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AMERICAN NUMISMATIC SOCIETY

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# **GLENDINING & Co.**

**7, Blenheim Street, New Bond Street  
London, W1Y 9LD**

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*CATALOGUE OF*

# **ENGLISH**

and

# **FOREIGN COINS**

**in Gold, Silver and Copper**

*DAYS OF SALE*

**WEDNESDAY & THURSDAY**

**25th & 26th JUNE, 1980**

*commencing at 1.00 p.m. each day*

*ON VIEW Monday and Tuesday prior to Sale*

*9 a.m. to 12 noon and 1 p.m. to 4 p.m.*



## CONDITIONS OF SALE

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- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.



List of Prices Bid

Price 50p

# GLENDINING & Co.

7 Blenheim Street, New Bond Street,  
London, W1Y 9LD.

## SALE OF ENGLISH AND FOREIGN COINS

HELD ON

WEDNESDAY & THURSDAY, 25th & 26th JUNE, 1980

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	160	32 ...	230	63 ...	360	94 ...	120
2 ...	620	33 ...	200	64 ...	340	95 ...	140
3 ...	520	34 ...	260	65 ...	190	96 ...	125
4 ...	220	35 ...	310	66 ...	340	97 ...	120
5 ...	380	36 ...	220	67 ...	260	98 ...	250
6 ...	360	37 ...	310	68 ...	300	99 ...	270
7 ...	1,000	38 ...	110	69 ...	65	100 ...	100
8 ...	1,300	39 ...	150	70 ...	280	101 ...	150
9 ...	1,750	40 ...	170	71 ...	420	102 ...	170
10 ...	400	41 ...	180	72 ...	270	103 ...	700
11 ...	230	42 ...	75	73 ...	290	104 ...	320
12 ...	1,300	43 ...	160	74 ...	130	104a ...	190
13 ...	250	44 ...	190	75 ...	220	104b ...	300
14 ...	1,150	45 ...	90	76 ...	290	105 ...	170
15 ...	600	46 ...	220	77 ...	190	106 ...	260
16 ...	170	47 ...	140	78 ...	250	107 ...	190
17 ...	115	48 ...	170	79 ...	310	108 ...	80
18 ...	210	49 ...	440	80 ...	350	109 ...	170
19 ...	190	50 ...	180	81 ...	330	110 ...	140
20 ...	270	51 ...	270	82 ...	330	111 ...	90
21 ...	210	52 ...	160	83 ...	380	112 ...	220
22 ...	110	53 ...	520	84 ...	170	113 ...	100
23 ...	300	54 ...	2,000	85 ...	70	114 ...	130
24 ...	270	55 ...	880	86 ...	60	115 ...	160
25 ...	240	56 ...	400	87 ...	105	116 ...	95
26 ...	200	57 ...	200	88 ...	180	117 ...	75
27 ...	330	58 ...	105	89 ...	180	118 ...	240
28 ...	330	59 ...	140	90 ...	360	119 ...	40
29 ...	260	60 ...	210	91 ...	200	120 ...	45
30 ...	280	61 ...	240	92 ...	360	121 ...	65
31 ...	360	62 ...	400	93 ...	85	122 ...	110

Lot	£	Lot	£	Lot	£	Lot	£
123 ...	105	166 ...	80	209 ...	150	252 ...	110
124 ...	110	167 ...	100	210 ...	320	253 ...	55
125 ...	60	168 ...	540	211 ...	75	254 ...	55
126 ...	115	169 ...	180	212 ...	55	255 ...	110
127 ...	120	170 ...	180	213 ...	45	256 ...	120
128 ...	60	171 ...	210	214 ...	65	257 ...	45
129 ...	140	172 ...	55	215 ...	80	258 ...	50
130 ...	310	173 ...	200	216 ...	90	259 ...	250
131 ...	140	174 ...	120	217 ...	35	260 ...	55
132 ...	90	175 ...	160	218 ...	40	261 ...	65
133 ...	150	176 ...	130	219 ...	50	262 ...	70
134 ...	260	177 ...	120	220 ...	60	263 ...	90
135 ...	180	178 ...	110	221 ...	40	264 ...	170
136 ...	350	179 ...	1,950	222 ...	45	265 ...	170
137 ...	110	180 ...	130	223 ...	55	266 ...	160
138 ...	540	181 ...	110	224 ...	50	267 ...	290
139 ...	180	182 ...	75	225 ...	50	268 ...	200
140 ...	180	183 ...	190	226 ...	90	269 ...	100
141 ...	150	184 ...	120	227 ...	125	270 ...	210
142 ...	240	185 ...	180	228 ...	95	271 ...	80
143 ...	180	186 ...	210	229 ...	70	272 ...	55
144 ...	190	187 ...	110	230 ...	260	273 ...	110
145 ...	280	188 ...	110	231 ...	160	274 ...	65
146 ...	250	189 ...	130	232 ...	120	275 ...	140
147 ...	50	190 ...	120	233 ...	210	276 ...	95
148 ...	65	191 ...	110	234 ...	45	277 ...	110
149 ...	140	192 ...	120	235 ...	70	278 ...	340
150 ...	130	193 ...	70	236 ...	290	279 ...	150
151 ...	100	194 ...	170	237 ...	130	280 ...	120
152 ...	110	195 ...	45	238 ...	80	281 ...	110
153 ...	90	196 ...	85	239 ...	160	282 ...	130
154 ...	75	197 ...	110	240 ...	30	283 ...	125
155 ...	130	198 ...	170	241 ...	40	284 ...	170
156 ...	180	199 ...	200	242 ...	35	285 ...	160
157 ...	135	200 ...	150	243 ...	No Lot	286 ...	180
158 ...	60	201 ...	80	244 ...	No Lot	287 ...	60
159 ...	85	202 ...	60	245 ...	No Lot	288 ...	250
160 ...	160	203 ...	130	246 ...	No Lot	289 ...	180
161 ...	120	204 ...	120	247 ...	No Lot	290 ...	780
162 ...	130	205 ...	55	248 ...	No Lot	291 ...	140
163 ...	100	206 ...	180	249 ...	No Lot	292 ...	100
164 ...	270	207 ...	95	250 ...	No Lot	293 ...	110
165 ...	130	208 ...	210	251 ...	65	294 ...	65



Lot	£	Lot	£	Lot	£	Lot	£
295 ...	230	338 ...	190	380 ...	580	422 ...	220
296 ...	200	339 ...	240	381 ...	420	423 ...	620
297 ...	85	340 ...	740	382 ...	480	424 ...	340
298 ...	110	341 ...	150	383 ...	540	425 ...	240
299 ...	250	342 ...	450	384 ...	360	426 ...	190
300 ...	110	343 ...	300	385 ...	290	427 ...	250
301 ...	160	344 ...	310	386 ...	340	428 ...	150
302 ...	230	345 ...	220	387 ...	1,300	429 ...	190
303 ...	480	346 ...	110	388 ...	720	430 ...	330
304 ...	180	347 ...	140	389 ...	680	431 ...	640
305 ...	320	348 ...	160	390 ...	660	432 ...	250
306 ...	260	349 ...	800	391 ...	600	433 ...	230
307 ...	350	350 ...	600	392 ...	260	434 ...	160
308 ...	140	351 ...	340	393 ...	380	435 ...	160
309 ...	800	352 ...	580	394 ...	580	436 ...	260
310 ...	140	353 ...	320	395 ...	720	437 ...	180
311 ...	390	354 ...	680	396 ...	460	438 ...	130
312 ...	520	355 ...	650	397 ...	460	439 ...	230
313 ...	100	356 ...	1,050	398 ...	150	440 ...	150
314 ...	110	357 ...	800	399 ...	230	441 ...	80
315 ...	120	358 ...	320	400 ...	360	442 ...	130
316 ...	240	359 ...	100	401 ...	150	443 ...	65
317 ...	170	360 ...	120	402 ...	170	444 ...	180
318 ...	260	361 ...	160	403 ...	140	445 ...	85
319 ...	95	362 ...	580	404 ...	200	446 ...	150
320 ...	55	363 ...	330	405 ...	90	447 ...	160
321 ...	290	364 ...	520	406 ...	400	448 ...	370
322 ...	600	365 ...	540	407 ...	210	449 ...	90
323 ...	600	366 ...	300	408 ...	330	450 ...	80
324 ...	620	367 ...	100	409 ...	85	451 ...	110
325 ...	460	368 ...	140	410 ...	900	452 ...	100
326 ...	180	369 ...	170	411 ...	110	453 ...	80
327 ...	45	370 ...	80	412 ...	160	454 ...	220
328 ...	460	371 ...	70	413 ...	360	455 ...	170
329 ...	280	372 ...	190	414 ...	120	456 ...	70
330 ...	100	373 ...	720	415 ...	200	457 ...	120
331 ...	160	374 ...	300	416 ...	200	458 ...	65
332 ...	100	375 ...	180	417 ...	340	459 ...	290
333 ...	250	376 ...	150	418 ...	300	460 ...	80
334 ...	100	377 ...	50	419 ...	230	461 ...	45
335 ...	360	378 ...	65	420 ...	250	462 ...	160
336 ...	140	379 ...	800	421 ...	250	463 ...	85
337 ...	460						

Lot	£	Lot	£	Lot	£	Lot	£
464 ...	110	481 ...	270	498 ...	400	515 ...	75
465 ...	140	482 ...	110	499 ...	230	516 ...	260
466 ...	210	483 ...	180	500 ...	190	517 ...	170
467 ...	75	484 ...	340	501 ...	170	518 ...	85
468 ...	75	485 ...	65	502 ...	130	519 ...	400
469 ...	80	486 ...	1,050	503 ...	120	520 ...	150
470 ...	130	487 ...	120	504 ...	120	521 ...	110
471 ...	180	488 ...	400	505 ...	340	522 ...	230
472 ...	130	489 ...	120	506 ...	100	523 ...	160
473 ...	130	490 ...	160	507 ...	95	524 ...	900
474 ...	55	491 ...	170	508 ...	85	525 ...	340
475 ...	240	492 ...	110	509 ...	75	526 ...	720
476 ...	230	493 ...	210	510 ...	150	527 ...	260
477 ...	320	494 ...	420	511 ...	95	528 ...	120
478 ...	170	495 ...	850	512 ...	270	529 ...	25
479 ...	170	496 ...	150	513 ...	230		
480 ...	220	497 ...	400	514 ...	150	Total ...	125,065



CATALOGUE OF

# ENGLISH & FOREIGN COINS

IN GOLD, SILVER & BRONZE

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DAYS OF SALE

**Wednesday and Thursday  
25th and 26th June 1980**

commencing at 1 p.m. each day

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FIRST DAY'S SALE

commencing at 1 p.m. precisely

## BRITISH GOLD COINS

Lot

- |    |   |   |
|----|---|---|
| 1  | Edward III, Treaty Period, London Half-Noble. <i>Has been gilded and probably from a mount.</i>   | 1 |
| 2* | Henry VI, Gorinchem, Henricus Noble, m.m. cross, <i>obv.</i> legends IBE (S. 1801). <i>Very fine but edge broken, rare.</i>   | 1 |
| 3  | Edward IV, Gorinchem, Rose Noble, m.m. crown (Thompson Gp II, class III; S.1952). <i>Good fine.</i>   | 1 |
| 4  | Henry VIII, 3rd Coinage, Southwark Halfcrown, m.m. Lombardic E, <i>very buckled</i> ; James I, 2nd Coinage, 5th bust, Halfcrown, m.m. cinquefoil, <i>fine, bold portrait</i> ; $\mathcal{R}$ Halfcrowns (2), 16(73); 1687, 2nd bust.                              | 4 |
| 5  | Elizabeth I, Fifth Issue, Pound, bust l., elaborately ornamented dress and long flowing hair, <i>rev.</i> arms, m.m. tun (N.2008; S.2534). <i>Has been plugged and repaired, some scratches, a little buckled, and of pale colour, otherwise about very fine.</i> | 1 |
| 6  | James I, 2nd Coinage, Unite, m.m. rose (1605-6) (S.2618). <i>Very fine but traces of having been mounted.</i>   | 1 |

## Lot

- |     |  |   |
|-----|--|---|
| 7   | Commonwealth, Unite, 1653 (S.3208). <i>Mounted with a loop (reverse 12 o'clock), otherwise very fine.</i>  | 1 |
| 8*  | Charles II, Five Guineas, 1668 (MCE 1). <i>Good fine.</i>  | 1 |
| 9*  | — Five Guineas, 1668, elephant below bust (MCE 2). <i>Glue mark on obverse, good fine.</i>   | 1 |
| 10  | James II, Guinea, 1686, second bust (S.3402). <i>Very fine to good very fine.</i>  | 1 |
| 11  | — Guinea, 1688 (MCE 130). <i>Fine.</i>   | 1 |
| 12* | William and Mary, Five Guineas, 1691 (MCE 136). <i>Fine.</i>   | 1 |
| 13  | — Half-Guinea, 1692 (S.3430). <i>Has been mounted (12 o'clock), gilded, a few scratches to surface, otherwise very fine.</i>   | 1 |
| 14* | George II, Two-Guineas, 1738, young head (S.3667). <i>Very fine.</i>   | 1 |
| 15* | — Two-Guineas, 1739, intermediate head (S.3668). <i>Somewhat scuffed, very fine.</i>   | 1 |
| 16  | — Guinea, 1731 (MCE 303). <i>Good fine, toned.</i>   | 1 |
| 17  | — Half-Guinea, 1760 (S.3685), <i>good fine</i> ; together with a George III, Quarter-Guinea, 1762, <i>very fine, crinkled.</i>   | 2 |
| 18  | George III, Half-Guinea, 1791. <i>A little scuffed and with hairline scratches, otherwise nearly extremely fine.</i>   | 1 |
| 19  | — Guinea, 1765, third head (S.3727). <i>Scarce, very fine to good very fine.</i>   | 1 |
| 20  | — Guineas (3), 1775, 1786, 1789; Half-Guinea 1789; $\text{\textsterling}$ Sixpence, 1819. <i>First and fourth damaged, second good, others fine and better.</i>                      | 5 |
| 21  | — Half-Guineas (3), 1802, 1803, 1806, <i>first two mounted as cuff-links</i> ; Third Guinea, 1809, <i>very fine, but excess of metal on rim</i> ; Sovereign, 1820, <i>very good.</i> | 5 |
| 22  | — Third Guinea, 1810 (MCE 460). <i>Glue mark on obverse, about extremely fine.</i>   | 1 |
| 23  | — Guineas (3), 1787, 1788, 1789. <i>Very fine but cleaned.</i>   | 3 |
| 24  | — Guineas (3), 1775, 1783, 1791. <i>Fine or better but cleaned.</i>  | 3 |



## Lot

25	— Guineas (3), 1775, 1791 (2). <i>Fine.</i>	3
26	— Sovereign, 1817. <i>Fine to very fine, has been cleaned.</i>	1
27	— Sovereign, 1820. <i>A little scuffed, very fine.</i>	1
28	— Sovereign, 1820. <i>Somewhat scuffed, very fine.</i>	1
29	— Half-Sovereign, 1817. <i>Good very fine.</i>	1
30	George IV, Sovereign, 1821. <i>Very fine.</i>	1
31	— Sovereign, 1825, laureate head. <i>About very fine, rare.</i>	1
32	— Sovereign, 1825, bare head. <i>Extremely fine but considerably scuffed and scratched.</i>	1
33	— Sovereign, 1826. <i>Almost extremely fine, but obverse scuffed from cleaning.</i>	1
34	— Sovereign, 1829. <i>Very fine but scuffed.</i>	1
35	— Sovereign, 1825, bare head. <i>Somewhat scuffed and knocked, otherwise very fine or better.</i>	1
36	— Sovereign, 1821 (S.3800). <i>Nearly extremely fine.</i>	1
37	— Sovereign, 1827 (S.3801). <i>Very fine to good very fine.</i>	1
38	Victoria, Sovereign, 1871, shield reverse (S.3853). <i>Extremely fine.</i>	1
39	— Sovereigns, 1874, St. George reverse, and 1899, both Sydney mint. <i>Extremely fine.</i>	2
40	— Sovereigns, 1896 and 1899, both Melbourne mint (S.3875). <i>Extremely fine.</i>	2
41	— Half-Sovereign, 1864. <i>Extremely fine.</i>	1
42	— Half-Sovereign, 1875. <i>Nearly extremely fine.</i>	1
43	— Half-Sovereign, 1878. <i>Extremely fine.</i>	1
44	— Half-Sovereign, 1879. <i>Scarce, nearly extremely fine.</i>	1
45	— Half-Sovereign, 1883. <i>Extremely fine.</i>	1

## Lot

- 46 — Half-Sovereigns (3), 1874, 1883 and 1885. *Very fine to good very fine.* 3
- 47 — Half-Sovereigns (2), 1896 and 1897. *Extremely fine.* 2
- 48 — Sovereign, 1839. *Very good, rare.* 1
- 49 — Sovereigns (3), 1852, 1877S, 1887M Jubilee (*extremely fine*); Half-Sovereign, 1876, die no. 45; George V, Sovereign, 1927P; Elizabeth II, Sovereign, 1979. *Except as described, fine and better.* 6
- 50 — Half-Sovereign, 1899, *about fine*; Crown to Threepence, 1887, *extremely fine, toned*; other English Crowns (3), *good to fine.* 11
- 51 Edward VII, Proof Half-Sovereign, 1902, *matt, as struck*; Mexico, Constitution Centenary, 1957, gold medal (8.3 gm), *extremely fine*; Victoria, Proof Florin, 1887, *obverse hairlined, brilliant*; George VI, Maundy set, 1941, in case; other coins in £ (13), £ (4), *these last fine and better.* 24
- 52 — Half-Sovereign, 1905; Victoria, Quarter-Farthings (3), 1839, 1852, 1853; other English £ (38), £ (9). *Some fine.* 51
- 53 George V, Sovereign, 1913C. *Obverse with tiny edge mark, very fine, reverse extremely fine, rare.* 1
- 54 — Proof Five-Pounds, 1911. *Brilliant and practically mint state.* 1
- 55 — Proof Two-Pounds, 1911. *Brilliant and practically mint state.* 1
- 56 Guineas (2), 176(?), 1793; Half-Guinea, 1787; Sovereigns (3), 1817, 1825, 1901; Two-Pounds, 1823. *All with mounts and extremely worn.* 7
- 57 Sovereigns (2), 1852, 1907; Half-Sovereign, 1901. *First fine to very fine, second very fine but cleaned, last extremely fine.* 3
- 58 Sovereign, 1912, *fine*; miscellaneous English and Irish £ (17), £ etc. (43). 61
- 59 William IV, Sovereign, 1832, *fine but cleaned*; other coins, etc., in £ (3), £ (4), *some very fine.* 8
- 60 Trinity College, Dublin, prize medal, bust left, *rev. arms, inscribed 'Gulielmus Kirkpatrick 1885' (30.93 gm), in case of issue. Two severe edge knocks or test cuts, very fine.* 1



## Lot

- 61 Trinity College, Dublin, prize medal, facing bust, *rev.* different arms, inscribed Carolus Ff Young 1924' (30.62 grm), in case of issue (broken), *extremely fine*; Belfast Academical Institution, 1810, Æ medal; Centenary of the House of Brunswick celebrated in Cork, 1814, Æ, by T. Wyon; and another modern Irish prize medal, 1924, Æ, *pierced, these very fine.* 4
- 62 Sir Winston Churchill, set of 4 Æ medals, by Affer for Metalimport, total wt. 1.815 ozs/56.5 gms, 22ct, fine. *Mint state, in case of issue (Certificate No. 136).* 4
- 63 — A similar set, same weight but 18ct fine. *Mint state, in case of issue (Certificate No. 154).* 4
- 64 President Kennedy, set of 3 Æ medals, by Metalimport, total wt. 1.944 ozs, 18ct fine. *Mint state, in case of issue (Certificate No. 290).* 3
- 65 U.S.A. International Live Stock Exposition medal, 37mm, by Laura Gardin Fraser, *obv.* buffalo standing on mound, 1924 (30 gm). *Extremely fine.* 1
- 66 Luxembourg, set of four commemorative medals, 1964, by J. N. Lefevre (total wt. 51.57 gms), in case of issue. *Almost as struck.* 4
- 67 Germany, Nurnberg, Devoted Service medal (0.585 ozs; 24.2 gms); German Football Team, Mexico, 1970 (17.3 gms); Badham-burg Spielbank, *obv.* portrait of Francois Blanc (9 gms). *Extremely fine.* 3
- 68 — Nurnberg, Devoted Service medal (.585; 24.9 gms); Rosstal, 650 year's commemorative, *rev.* Louis IV enthroned (29 gms, 900 fine). *Extremely fine.* 2
- 69 Hammerskjold, Memorial Medal, 1961 (wt. 10.4 gms; .900 fine). *Brilliant.* 1
- 70 Muhammed Riza Shah of Iran, medal, A.H. 1350 (wt. 38 gms). *Extremely fine.* 1
- 71 Æ Germany, Religious Ducat; miniature commemorative medal of George IV; U.S.A. Dollar, 1851; Æ Portugal, commemorative 1000-Reis, 1898. *Very fine.* 4

## OVERSEAS GOLD COINS

- 72 Australia, Victoria, Sovereign, 1859; Maundy sets (2), 1888, 1891; other English  $\mathcal{R}$  (17),  $\mathcal{A}$  (2). *Maundy sets extremely fine, some of the others fine.* 28
- 73 — Victoria, Half-Sovereigns (6), 1857, 1858, 1861, 1863, 1865, 1866. *Good.* 6
- 74 Canada, Elizabeth II, Proof set, 1967, 20 Dollars to Cent, in case of issue. *Silver tarnished, otherwise brilliant.* 7
- 75 — 100-Dollars, 1976 Olympics, *scuffed but extremely fine*; 1977 Silver Jubilee, in case of issue, *brilliant.* 2
- 76 Chile, 100-Pesos, 1946, 1953. *Very fine or better.* 2
- 77 France, Charles VIII, Ecu d'or au Soliel, Angers, A at end of obverse legend (Laf.554), *creased and somewhat irregular, fine*; Napoleon, 1st Consul, 20-Francis, year 12A, *fine.* 2
- 78 — 10-Francis (10), 1851A, 1856A (2), 1857A (2), 1859A (2), 1864A (2), 1911. *Generally very good or fine, one buckled, last better.* 10
- 79 Germany, Prussia, 20-Marks (5), 1888A (Y.119) (2), 1888A (Y.124), 1889A, 1911A. *About very fine.* 5
- 80 — — 10-Marks (4), 1888A, 1898A, 1904A, 1911A; 5-Marks, 1877C; Wurttemberg, 10-Marks, 1906F; Hungary, Ducat, 1842. *Fifth severely damaged, others mostly very fine.* 7
- 81 — Prussia, 20-Mark, William I, 1875A, 1876A, 1883A, 1887A, William II, 1889A, 1893A. *Fine or better.* 6
- 82 — — 20-Mark, William I, 1883A, William II, 1889A, 1894A, 1897A, 1898A, 1903A. *Fine or better.* 6
- 83 — — 20-Mark, William II, 1889A, 1897A, 1905A, 1905J, 1910A, 1911A, 1912A. *Fine or better.* 7
- 84 — — 20-Marks (2), 1888 and 1900; 10-Marks, 1877. *Very fine to extremely fine.* 3
- 85 Hungary, Ferdinand I, Ducat, 1844 (Schl.22). *Extremely fine.* 1
- 86 — Franz Joseph, 20-Franken, 1873 (Schl.41). *Extremely fine, scarce.* 1



## Lot

87	Iceland, Sigurdsson 500-Kronur, 1961 (F.1). <i>Almost as struck.</i>	1
88	Israel, 100-Pounds, 1968, on the 20th Anniversary of Independence (F.6). <i>Extremely fine.</i>	1
89	— 100-Pounds, 1969, Shalom (F.7). <i>Brilliant.</i>	1
90	— 100-Pounds, 1969, Shalom (F.7), <i>brilliant</i> ; another, <i>brilliant, but small nick on edge.</i>	2
91	— 100-Pounds, 1974, Ben-Gurion (F.12). <i>Brilliant.</i>	1
92	— 100-Pounds, 1974, Ben-Gurion (F.12); 100-Pounds, 1969, Shalom (F.7). <i>Brilliant, lightly rubbed.</i>	2
93	Jamaica, 20-Dollars, 1972 (.500 fine), <i>about as struck</i> ; Turkey, 50-Piastres, <i>very good.</i>	2
94	Japan, Tempo, Ni-Shu Kin (J&V.E2); Manen, Koban ( <i>pierced with ring mount</i> ), Ni-Bu Ban Kin (2) (J&V.B109;C.4 (2)). <i>Smaller pieces very fine.</i>	4
95	India, East India Company, Madras Presidency, Mohur (1819) (F.110). <i>Good very fine.</i>	1
96	— Murshidabad, Mohur, jeweller's copy, <i>extremely fine</i> ; Sultans of Delhi, Mohur, <i>fine.</i>	2
97	Netherlands, Wilhelm III, 10-Guilders (2), 1876, 1879 (Schl.152, 154). <i>Extremely fine.</i>	2
98	Persia, Pahlevi (4) (F.109 (1); F.113 (3)); Austria, commemorative 2-Ducats, 1963. <i>Extremely fine.</i>	5
99.	Portugal, John VI, Peça, 1823 (F.107). <i>Very fine to extremely fine.</i>	1
100	South Africa, Kruger, Pond, 1897; Half-Pond, 1894; other Kruger R (6), Æ (1); other coins of the world (28). <i>Fine and better.</i>	37
101	— Elizabeth II, Proof set, 1953, Sovereign to Farthing, in case of issue. <i>Brilliant.</i>	11
102	Sweden, Oscar II, 5-Kronor, 1882 (Schl.141). <i>Extremely fine, scarce.</i>	1
103	U.S.A. 5-Dollars, 1880, 1886S, 1895, 1905S, 1909 ( <i>has been mounted</i> ), 1911, 1913 ( <i>somewhat pitted</i> ), 1915. <i>Except where stated, fine or better.</i>	8

Lot

- 104 — 20-Dollars, 1876, San Francisco. *Nearly extremely fine.* 1
- 104A — 5-Dollars (2), 1881S, 1882. *Very fine, but last heavily cleaned.* 2
- 104B — 20-Dollars, 1873. *Almost very fine.* 1
- 105 Austria, 4-Ducats, 1915, *small scratch otherwise brilliant (restrike)*; Crowns, 1951 (4), *in card cases*; 1953, Crowns (2, one New Zealand) and a currency set, *extremely fine*; a Silver Wedding Crown, 1972, *proof, in case.* 17

### OVERSEAS SILVER AND COPPER COINS

- 106 ₤ Argentina, La Rioja, 8-Reales, 1839; Cordova, 8-Reales, 1852; Brazil, 1,200-Réis, 1847, *very fine*; Russia, Rouble, 1851, *extremely fine*; Greece, 5-Drachmai, 1833, *fine.* 5
- 107 ₤ Austria, Archduke Leopold, Count of Tyrol, 2-Talers, undated (1626), on marriage to Princess Claudia of Medici (D.3334). *Possibly from a mount, fine, reverse somewhat better.* 1
- 108 ₤ — Rudolf II, Taler, 1610, Hall, reverse reading TIRO (cf. D.3007). *Dark, probably artificial tone, very fine.* 1
- 109 ₤ — Taler, 1848A; Hungary, Madonna Taler, 1782B, *first scuffed and cleaned, very fine*; Salzburg, Sigismund III, Taler, 1771, *good fine*; Austria Netherlands, Kronentaler, 1792H, *fine*; Kremnitz, medal, undated, 45 mm, *edge hammered, otherwise about very fine.* 5
- 110 ₤ — Talers (2), *one impaired, very good*; Hawaii, Dollar, 1883, *cleaned and discoloured, about fine*; other foreign ₤ (3). 6
- 111 ₤ Belgium, Leopold I, 5 Francs, 1850 (de Mey 68; Dav.51). *Obverse very fine but with mark on neck, reverse extremely fine.* 1
- 112 ₤ Cyprus, Proof 45-Piastres, 1928. *Hairline scratches, otherwise practically as struck, deeply, but a little unevenly toned.* 1
- 113 ₤ Denmark, Christian IV, Mark, 1613; Krone, 1625; 2-Marks, 1644 (Hede 99, 127, 148). *Fine and better, second scarce.* 3
- 114 ₤ — Frederick VI, Rigsdaler, 1838 (Dav.73); Norway, Frederick IV, 4-Marks, 1726, Kongsberg. *Fine and better.* 2



## Lot

- 115\* ⌘ France, Louis XIV, Ecu à le mèche longue, 1646, La Rochelle (Ci.1849; VG 202). *Very fine, pleasantly toned, scarce.* 1
- 116 ⌘ — Louis XIV, Ecu aux 8L, 1691, Lyons (VG 216); Lorraine, Charles IV, Teston, 1668 (Boudeau 1566). *Fine and better.* 2
- 117 ⌘ — Louis XVI, 30 Sols, 1792A; Third Republic, 2 Francs, 1871A. *Very fine and better.* 2
- 118\* ⌘ — Napoleon, 5 Francs, 1813, Utrecht (Dav.85). *Fine, very rare.* 1
- 119 ⌘ — Louis Philippe, Essai, by Tiolier and Barre, bust left, rev. ESSAI DE MONNOYAGE, LONDRES 1839 within wreath (VG 2900). *Extremely fine, uneven tone.* 1
- 120 ⌘ — Nancy, Charles III, Teston, 1588; Charles IV, Teston, 1627 (de Saulcy pl. xxiii, 5, xxvii, 4). *Fine, first cleaned.* 2
- 121 ⌘ — Provence, Charles II of Anjou, Salut d'Argent, shield, rev. Annunciation (cf. F.P.d'A.3971). *Very fine, toned and rare.* 1
- 122 ⌘ — Ecus (6), 1725Q, 1744A, 1767 (Bearn), 1769M, 1788L, 1792K, Constitutional type; Half-Ecus (2), 1757 (Bearn), 1791. *Last fine or better, others good or very good.* 8
- 123 ⌘ — Louis Napoleon, 5-Francs, 1852A (D.94). *A little scuffed, extremely fine.* 1
- 124 ⌘ — Napoleon III, Franc, 1853A. *Rather scuffed and nicked, better than very fine, rare.* 1
- 125 French Indo-China, Cu-Ni Essai Piastre, 1947, by Turin, piedfort, *almost as struck*; ⌘ Mexico, 8-Reales, 1773, F.M., *fine.* 2
- 126 French Overseas Possessions, post war Cu-Ni Essais (22). *Extremely fine or better.* 22
- 127 ⌘ Gaul, Elusates, pellet in raised boss, rev. horse l. (de la Tour 3602); Arverni, silver, obv. struck from worn die, rev. horse l., wheel above (de la Tour 3794). *Very fine, second extremely rare, no examples otherwise recorded outside the Bibliotheque Nationale.* 2
- 128 ⌘ Germany, Bavaria, Ludwig I, Double Thaler, 1846, Ludwigscanal (Dav.595; J.77). *Very fine but scratched on both sides.* 1

## Lot

- 129 — Nuremberg, box Thaler, 1635 (cf. Dav.5654 *obv./5656 rev.*), containing 13 coloured roundels (*one damaged*). *Fine to very fine.* 1
- 130\* Ⓐ — Palatinate, Neuburg, Wolfgang Wilhelm, Thaler, 1623. *Adjustment marks on crown, otherwise very fine, toned, rare.* 1
- 131 Ⓐ Saxony, Christian, John George and August, Thaler, 1595; Speyer, August, Thaler, 1770 (Dav.2788); Nuremberg, Thaler, 1765 (Dav.2490); Stolberg,  $\frac{2}{3}$ -Thaler, 1766. *Fine and better.* 4
- 132 Ⓐ — Saxony, John George, Thaler, 1630, for the centenary of the Augsburg Confession (Dav.7605). *Very fine.* 1
- 133 Ⓐ — Saxony, Thaler, 1804; other coins in Ⓐ (12), Ni (6), and a William III, Halfpenny, 1700, date rendered as 1100. *Many fine, some better.* 20
- 134\* Ⓐ — Speyer, Lothar Friedrich von Metternich, Gulden, 1665. *Striking crack, very fine or better, toned, very rare.* 1
- 135 Ⓐ — Baden, Leopold I, 2-Talers, 1844, by Voight, on monument to Carl Friedrich (D.525). *Very fine, toned, scarce, 4,323 struck.* 1
- 136 Ⓐ — Bavaria, Ludwig I, 2-Talers, 1840 (D.584). *Some scratches and surface marks, almost extremely fine, toned.* 1
- 137 Ⓐ — Brunswick, 2-Talers, 1854B; Saxe-Coburg-Gotha, Taler, 1848F. *Both marked to surface, first flawed to edge, fine or better, second scarce.* 2
- 138\* Ⓐ — Prussia, Wilhelm II, 5-Marks, 1888A (D.788). *Toned, somewhat unevenly on obverse, but otherwise almost as struck and scarce.* 1
- 139 Ⓐ — Wurzburg, Taler, 1785, *surface poor, very good*; Nurnberg, Taler, 1754, *obverse fine or better, reverse fine*; Weimar Republic, Bremerhaven 3-Marks, 1927A, *about extremely fine, toned.* 3
- 140 Ⓐ — Saxony, Friedrich August, Vicariat Taler, 1711 (D.2655). *Slight crack to edge, dark tone, very fine.* 1
- 141 Ⓐ — Saxe-Gotha-Altenburg, Taler, 1764; Bavaria, Madonna Taler, 1871, *very fine*; Prussia, Taler, 1855 (C.150a); Hindenburg, medallic 5-Marks, 1928, by Goetz, *extremely fine.* 4



## Lot

- 142 ₤ — 2-Taler, Bavaria, 1845; Talers (8), Bavaria, 1809; Brunswick-Wolfenbuttel, 1788; Mainz, Bishopric, 1765; Nurnberg, 1757; Prussia, 1796; Saxony, 1763, FWoF (2); 1802; Gulden, Baden, 1946. *Mostly fine.* 10
- 143 — 2-Mark pieces (134) 1936–1939. *Mostly fine or better.* 134
- 144 ₤ Greece, 5-Drachmai, 1833A (D.115). *Somewhat better than very fine, scarce thus.* 1
- 145\* ₤ — Otto I, 5-Drachmai, 1844, Athens (Divo 10d; Dav.115). *Good fine, very rare.* 1
- 146\* ₤ — George I, 5-Drachmai, 1875, Paris, inverted anchor (cf. Spink Sale No. 5, lot 191). *Fine, very rare.* 1
- 147 ₤ — — 2-Drachmai, 1873, Æ Lepton, 1879 (Divo 51b, 70b). *Very fine.* 2
- 148 ₤ Italy, Lucca, Republic, Scudo, 1744; Venice, 5-Lire, 1848. *Very fine, the first with possible trace of mount.* 2
- 149\* ₤ — Naples, Charles VI of Austria, Ducato, 1715 (Dav.1395). *Some edge knocks, almost very fine, dark tone, rare.* 1
- 150 ₤ — Tuscany, Leopold II, Francescone, 1858 (Dav.160). *Extremely fine, toned.* 1
- 151 ₤ — Tuscany, Pezza della Rosa, 1699, *crack to flan, almost fine*; Venice, Francesco Erizzo, Scudo, *bold fine.* 2
- 152 ₤ — Rome, Gregory XVI, Scudo, 1840, year X (D.192; Pag.207). *Extremely fine, toned, some prooflike brilliance.* 1
- 153 ₤ — Two Sicilies, Joachim Murat, 12-Carlino, 1810 (D.166; Pag.46c). *Better than fine but edge somewhat impaired.* 1
- 154 ₤ — A similar coin (Pag.46e). *Reverse about fine; obverse better, edge somewhat impaired.* 1
- 155 ₤ — Genoa, 8-Lire, 1796, *fine*; Neapolitan Republic, 12-Carlino, undated, NAPOLITANA; Venice, 140-Soldi, *very good*; 70-Soldi, 1792, *fine and rare.* 4
- 156 ₤ — Tuscany, 10-Paoli (3), 1768, 1769, 1794; Lucca, 5-Franchi, 1807; Lombardy, Revolution, 1848, 5-Lire; Two Sicilies, 120-Grana, 1815; Rome, Scudo, 1800, SVPR FIRMAM PE TRAM. *Fine or almost so.* 7

## Lot

- 157    ₤ — 20-Lire, 1927, regular issue; other ₤ (4); Russia, Rouble, 1829; Brazil, 960-Reis, 1818R; Malta, 30-Tari, 1761. *Last almost fine, others extremely fine or nearly so.* 8
- 158    ₤ Japan, Meiji, Yen, yr. 3 (J&V.Q2). *Good very fine, rare.* 1
- 159    ₤ Liège, Bishopric, Riksdaler à l'écu heaumé, 1570 (Delm.451). *Fine, cleaned.* 1
- 160\*   ₤ Netherlands, Holland, Louis Napoleon, 50 Stuivers, 1808 (Dav.228). *About very fine, rare.* 1
- 161    ₤ — Zeeland, Gulden, 1763 (Del.1181). *About very fine, rare.* 1
- 162    ₤ — Ducat, 1791, Utrecht. *About extremely fine, lightly toned.* 1
- 163    ₤ Russia, Peter the Great, Rouble, 1718. *Cabinet friction on high points, very fine.* 1
- 164\*   ₤ — Peter I, Half-Rouble, 1705. *Very fine and very rare.* 1
- 165    ₤ — Alexander I, Rouble, 1802 (Dav.279; Sev.2518), *almost extremely fine, toned*; Nicholas I, Rouble, 1846, MW; Alexander II, Rouble, 1859, Nicholas I memorial commemorative, *very fine, last scuffed.* 3
- 166    ₤ Salzburg, Taler, 1763 (D.1257). *About very fine.* 1
- 167    ₤ San Marino, 5-Lire, 1898. *Very fine, reverse better, toned, scarce.* 1
- 168\*   ₤ Spain, Ferdinand and Isabella, 8-Reales, Seville, six arrows, reading DEI GRA, S to l. of shield, P between arrows and yoke (Yr.4var.; Cal.1539var.). *Fine and rare.* 1
- 169\*   ₤ — — 4-Reales, Seville, ens. *vero*, reading DEI GRACI, *rev.* REX ET REGINA CAST. LEGIO. ARAGON. CES (Pel.—). *Very fine, broad flan, reverse legend unpublished.* 1
- 170\*   ₤ — — 4-Reales, Seville, ens. P and *vero*, reading ARAGON (Pell.19var.). *Very fine, broad flan.* 1
- 171    ₤ — — 4-Reales, Seville, ens. P (10) (cf. Pell.34–40). *Generally very fine or almost so.* 10
- 172    ₤ — Philip II, 2-Reales, Seville, ens. P (Yr.428). *Full and well struck, for issue almost extremely fine and rare thus.* 1



## Lot

- 173    ₤ — — 8-Reales, Seville, ens. P. (Cal.1545var.). *Very fine, or better for issue, but a little small.* 1
- 174    ₤ — Charles II, 4-Reales, 1684, Segovia, reading HISPANIARAM (Pell.1165–R3). *Fine to very fine and rare.* 1
- 175\*   ₤ — Philip V, 4-Reales, 1709, Madrid, J, bust r., rev. shield (Pell.1306–R2). *Only very good but very rare.* 1
- 176    ₤ — — 8-Reales, 1718, Seville (Yr.340; Dav.1696). *Almost very fine.* 1
- 177    ₤ — Mallorca, Emergency 30-Sous, 1808, ornamental border (Dav.313; Yr.871). *Very fine or better for issue, scarce.* 1
- 178    ₤ — Joseph Napoleon, 20-Reales, 1810, Madrid, A.I. (Dav.308). *Very fine.* 1
- 179\*   ₤ — French Occupation, Barcelona, Napoleon I (1812–30th May, 1814), 5-Pesetas, 1814, mark of value, rev. city arms (Yr.830; Cal.10; Dav.310; V.G.—). *A few marks to surface, but otherwise almost extremely fine, lightly toned and very rare.* 1
- 180    ₤ — Cantonal Revolution, Cartegena 5-Pesetas, 1873, inverted reverse (Dav.338; Font.RC2). *Fine.* 1
- 181    ₤ — A similar coin. *Very weakly struck, thus very good.* 1
- 182    ₤ — Alfonso XIII, 5-Pesetas, 1888 (88), MPM. *Extremely fine, nicely toned.* 1
- 183    ₤ — Miscellaneous coins (46), including 5-Pesetas (5), 4-Reales (7). *Mostly good to fine.* 46
- 184    Spain and Portugal, medieval coins in billon, etc. (31), mostly Coronados of Castille. *Good to fine.* 31
- 185    ₤ Spanish America, Proclamation medals, Lima (2), 1789, 1808 (Medina 180, 313), *fine and very fine*; Mexico, 4-Reales, 1789, *good, rare*; Spain, 4-Reales, 1810, Valencia, *about fine, rare*; Netherlands, Ducatoon, 1668, Antwerp, *very good*; Naples, Ducatoon, 1689, *about fine, knocks to edge.* 6
- 186    ₤ Sweden, Charles XIV, Riksdaler, 1834, CB, lettered edge; Denmark, Speciesdaler, 1840, FF. *Fine to very fine.* 2
- 187    ₤ — Gustav III, Rixdaler, 1776; Mexico, Republic, 8 Reales, 1858 FH (*extremely fine*); Lubeck, 32-Schillings, 1738; other crown-sized ₤ (2). *Except as described, fine and better.* 5

Lot

- 188    ₤ Switzerland, Berne, 40-Batzen, counterstamp on France, Louis XVI, Ecu, 1784. *Coin fine to very fine, counterstamp better.* 1
- 189    ₤ — Vaud, 5-Batzen, 1828; Bern, 2½-Batzen, 1826; Confederation, Francs (2), 1850A, 1851. *Very fine, but last nicked to edge.* 4
- 190    ₤ — Zurich, 40-Batzen, 1813 (D.366). *Has been cleaned, about extremely fine.* 1
- 191    ₤ U.S.A., Dime, 1837, no stars. *Very fine.* 1
- 192    Proof coins: G.B. 25p., 1972 (2); I.O.M. 25p. (2), 1970, 1972 (2); Guernsey, 25p., 1972; Bermuda, Dollar, 1972; Proof sets: G.B. 1970; Jersey 1964 Æ; Canada 1967 ₤; Sierra Leone, 1964; other uncirculated and specimen modern coins, in ₤, Ni, etc. (58). *All mint state, proofs in cases of issue.* Lot
- 193    U.S.A., Proof and mint sets (20), 1962 to 1971. *Brilliant.* 100
- 194    ₤ S. Rhodesia, Proof Crown, 1953; S. Africa, Proof Crown, 1947, both cased; Canada, Dollar, 1849, *almost as struck*; Hong Kong, Dollar, 1867, *fine to very fine*; other Commonwealth, etc., Crown-size and smaller coins (18), *some very fine or better.* 27
- 195    Arabia, Crowns (3); and various military and commemorative medals (7); mostly nineteenth century. *Generally very fine, few better.* 10
- 196    Spain, crowns (12), of the nineteenth century, various dates. *Mostly fine to very fine.* 12
- 197    Germany, Brandenburg-Prussia, 1692, Gulden; together with various other German coins (9), including Anhalt 1808 mark. *Fine to very fine, later issues better.* 10
- 198    Miscellaneous coins of the world (1130), 18th–20th century. *Generally fine, a few better.* Lot
- 199    Indian Native States, miscellaneous collection, mostly eighteenth and nineteenth century, in ₤ (88) and Æ (179), together with various small issues including ₤ fanams (109). *Generally fine to very fine, but several better, particularly the silver issues.* 376
- 200    ₤ India, Mughal Emperors, Rupees (18), of Akbar, Jahangir (2), Shah-Jahan (4, one square), Awrangzeb, Shah Alam I, Jahandar, Muhammad (4), Alamgir II and Shah Alam II, various mints. *Identified in envelopes, mainly very fine.* 18



## Lot

201	Indian Native States, etc., coins, mostly Æ (300). <i>Generally fine.</i>	300
202	— Similar coins. <i>Generally fine.</i>	300
203	China, brass Cash (approx. 1,000). <i>Good to fine.</i>	approx. 1,000
204	Siamese porcelain gaming tokens, beads, primitive money, etc. (325).	325
205	Miscellaneous coins, mostly Oriental, in ₤ (18), Æ, etc. (161); and an ₤ Fanam. <i>Mostly good to fine.</i>	179
206	Coins of the world in ₤ or billon (45), Æ, etc. (333). <i>Many fine, some better.</i>	378
207	Coins of the world in Æ, etc. (261). <i>Many fine, some better.</i>	261
208	Coins of the world in ₤ or billon (103), Æ, etc. (107). <i>Many fine, some very fine or better.</i>	210
209	Coins of the world in ₤ or billon (101), Ni, etc. (4). <i>Mostly good to fine.</i>	105
210	Coins of Scandinavia (16), Italy (11), Belgium (1), Haiti (1), in ₤ or billon. <i>Mostly good to fine, a few better.</i>	29
211	Miscellaneous coins, mostly Oriental, in ₤ (34), billon, Æ, etc. (107). <i>Many fine, some better.</i>	141
212	Italian States, coin weights (9), eighteenth century, all different. <i>Very fine to extremely fine.</i>	9
213	Calendar medals, Æ, George III (8), mostly by Kempson and Davies. <i>Very fine to extremely fine.</i>	8
214	Eighteenth century tokens (37), halfpennies, including slavery pieces (17); together with other tokens, tickets, etc. (17). <i>Fair to fine, some better.</i>	54
215	Nineteenth century tokens ₤ (1), Sussex, Chichester shilling, and Æ (11) various tokens. <i>Mostly very fine to extremely fine, several scarce.</i>	12
216	European medallions, 17th–19th century, in ₤ (13), and Æ (3). <i>Fine to extremely fine, some scarce.</i>	16
217	Elizabeth I, jetton for the new coinage, 1560, Æ brass, bust of Elizabeth, half-left, in ruff, 29 mm (M.I.100/23). <i>About fine, rare.</i>	1

## Lot

- 218    Ⓐ medallions (2), Golden Jubilee of the Sacred Harmonic Society, 1882, *obv.* statue of Handel, 51 mm, *extremely fine*, cased; and one other; together with Ⓐ tickets and passes (13), mostly nineteenth century, relating to music and the theatre. *Fine to very fine, some better.* 15
- 219    England, Trial of Sacheverell, 1710, silver medallion, *obv.* bust of Sacheverell, three-quarters right, *rev.* Mitre, 35 mm (M.I.367/210). *Very fine and scarce.* 1
- 220    England, coin balances (2), early nineteenth century sovereign balances, in oblong boxes; together with English coin weights (9), William III to George III. *Mostly very fine, a few better.* Lot
- 221    Ireland, coin weights (6), issues of Queen Anne, dated 1709, for all different weights. *Generally very fine.* 6
- 222    Ireland, coin weights (7), issues of George I, dated 1718, all different. *Generally very fine.* 7
- 223    Ireland, coin weights (5), issues of George II, dated 1760, all different, and signed by I.W. *Generally extremely fine.* 5
- 224    Ireland, coin weights (8), issues of George II, various dates. *Fine to very fine.* 8
- 225    France, coin weights (11), of the seventeenth century, including portrait weights (3) of Louis XIII, all different. *Fine to very fine.* 11
- 226    Tickets, counters, etc., in brass, etc. *Mostly fine or very fine.* 200
- 227    Communion tokens in lead (242). *Mostly about fine.* 242
- 228    Ⓐ 18th Century Halfpenny tokens (84). *Mostly fine or very fine, identified in envelopes.* 84
- 229    Ⓐ Eighteenth Century Tokens (75), Halfpence (56), Farthings (19); Jetons (9). *Several fine.* 84
- 230    Ⓐ Charles II, Peace of Breda, 1667 (M.I.535/186). *About very fine, scuffed.* 1
- 231    Ⓐ Coronation medals by Croker (3), George I, 1714; George II, 1727; Queen Caroline, 1727; similar medal, by Pistrucci, 1838, Victoria; other medals (2), Peace of Utrecht, 1713, by Croker; Death of Charles II, by Roettiers. *Mostly very fine or better.* 5



## Lot

- 232    ₤ Cumberland, Capture of Carlisle, medal, 1745 (M.I.604/258); Marriage of George III and Charlotte, 1761, medal, unsigned, 41 mm. *Very fine or better.* 2
- 233    ₤ George III, Union of England and Scotland, 1801, medal by Küchler, 48 mm (Pollard 24/4). *Extremely fine, nicely toned.* 1
- 234    ₤ William Wyon, medal, 1854, by L. C. Wyon, for Art Union, 55 mm. *Some knocks to surface and rim, possibly from a frame, otherwise very fine, rare, 30 struck.* 1
- 235    ₤ Spanish Netherlands, oval religious badge by Philip (II), Roettiers, Christ, rev. Madonna, two chased shells united by a brass rim with loop, c. 1700 (cf. BDM V, p. 189). *Almost extremely fine, of good work.* 1
- 236    Album of 42 silver medals (38 gms each) of Kings and Queens of England, by Pinches (wt. 1,596 gms). *Extremely fine.* 42
- 237    Æ Medals, Corporation of London (2), London Bridge, 1831; Tower Bridge, 1894; Jubilee, 1887, by Boehm; others, Æ, etc. (5); ₤ Panama, Proof 20-Balboas, 1972; Jubilee Crown, 1977; modern medals (2). *Very fine or better.* 12
- 238    Æ Napoleonic and other medals (7). *Mostly extremely fine, one cleaned, one a modern restrike.* 7
- 239    France. 'Art Nouveau' and other medals and plaques (35), relating to shooting (8), Agriculture (4), and others (23). *Many attractive designs, and mostly very fine.* 35
- 240    Medallions, etc., in Æ, etc. (42). *Mostly good to fine.* 42
- 241    Mahogany coin cabinet,  $12\frac{1}{2}$  in. wide,  $11\frac{1}{2}$  in. high, 8 in. deep, fitted 18 trays, double-pierced for coins of various sizes, drawer at base, two panel doors, brass carrying handles. 1
- 242    Leatherette covered wooden coin case, 27 cm x 21.5 cm x 8 cm, with hinged lid and two clasps, containing four trays, each with twelve compartments 5.5 cm square. 1

END OF FIRST DAY'S SALE

## SECOND DAY'S SALE

**Thursday, 26th June, 1980**

commencing at 1 p.m. precisely

**BRITISH SILVER & COPPER COINS**

Lot

- 251 Æ Dubnovellaunos, uninscribed bronze, head l., *rev.* horse l. (Mack 274; S.77). *Fine and rare; ex. Glendinings, 19/10/75, lot 441.* 1
- 252 Æ Catuvellauni, Tasciovanus, bronze (Mack 180; S.192); Cunobelin, bronze, bare head r., *rev.* TASC below bull (Mack 246; S.249); another, laureate head r., *rev.* centaur (Mack 242; S.245). *Very good, last better.* 3
- 253 Æ — Cunobelin, bronze, bare head r., *rev.* TASC below bull (Mack 246; S.249). *Fine.* 1
- 254 Æ Iceni, uninscribed Unit, boar r., horse r., pellets above, star below (Mack —, cf. 208; Evans XVI, 10; S.72). *Obverse good, reverse fine.* 1
- 255\* Æ 'Irregular Dobuni class M', Half-Unit, head r., *rev.* horse l. (Mack 384a; Mack Sylloge 256; S.64; cf. BNJ XLVII, 1975, p. 13ff). *Fine and extremely rare, five examples known, ex Mack collection, lot 50.* 1
- 256\* Æ Dobuni, Unit, head r., *rev.* horse l. (Mack 378; Evans F4; S.63). *Chip to edge, otherwise almost very fine and very rare.* 1
- 257 Æ Durotriges, uninscribed Stater (Mack 317; S.60). *Partly flat, otherwise fine, found at Blandford, Dorset, 1978.* 1
- 258 Æ — debased Staters (2); Potin coin, class I (S.81, 83). *Very good or fine, first ex Noble collection.* 3
- 259 Aethelred II, Long Cross Penny, Canterbury, Leofric; Cnut, Short Cross Penny, London, Edred; Edward the Confessor, Radiate Type Penny, York, Othin (N.774, 790, 816). *Very fine, first better.* 3
- 260 Æ — Pennies (2), First Hand type, London GODRIC M<sup>o</sup> LVND., perforated, about fine, CRVX type, Gloucester, PIHTSIGE M<sup>o</sup> GLEA, fine but cracked. 2



## Lot

- 261    Ⓐ William I, PAXS Penny, Winchester, moneyer WIMUND (S.1257).  
*Almost very fine.* 1
- 262    Ⓐ Stephen, Pennies (2), Watford type, Chester, PALTIR ON CESTR,  
 Ipswich, OSBERN ON GIPE. *Fair to fine.* 2
- 263    Ⓐ Henry II, Pennies (2), Tealby type, London, GODEFREI, bust D,  
 uncertain mint and moneyer, bust E, and a Tealby-cut Half-  
 penny. *Fine.* 3
- 264    Ⓐ John (1199–1216), Irish Penny, Dublin, Roberd; Henry III, Irish  
 Penny, Group I (A.D. & P.F.50, 53); Edward III, Pre-Treaty,  
 Groat, York, and London Half-Groat; 3rd Coinage, London  
 Halfpence (3) (S.1572, 1576, 1577); Richard II, York Penny,  
 local dies (*severely clipped*), and London Halfpenny, inter-  
 mediate style; Henry VI, Calais Penny, Annulet issue. *Mostly*  
*fair to fine.* 10
- 265    Ⓐ Edward IV, Light Coinage, Groat, London, m.m. crown; Henry  
 VII, Groats (3), facing bust (2), IIIa, m.m. pansy, IIIc, m.m.  
 anchor, Profile issue, m.m. pheon, facing bust Halfgroat,  
 Canterbury, m.m. tun; Henry VIII, Second Coinage, Groat,  
 m.m. lis, Third Coinage, Groat, Canterbury, bust 1, no m.m.  
*Mostly fine.* 7  
 ∴ *Henry VIII Second Coinage Groat ex Miss H. Farquhar*  
*Collection.*
- 266    Ⓐ Henry VII, Regular Issue, Profile Half-Groat, m.m. lis (S.2259;  
 N.1749). *Almost extremely fine, excellent portrait.* 1
- 267    Ⓐ — Facing bust issue, Groats (2), IIIb, m.m. pansy, m.m. grey-  
 hound's head (*this very fine*) and London Half-Groat, m.m. lis;  
 Canterbury Half-Groat, IIIc, m.m. tun; Profile bust, Groat,  
 Regular issue, m.m. crosslet and Canterbury Half-Groat, m.m.  
 martlet. *Mostly fine.* 6
- 268    Ⓐ — 1st Coinage, Groat, m.m. crowned portcullis. *Some scratches*  
*on obverse but very fine.* 1
- 269\*   Ⓐ — 1st Coinage, Groat, m.m. crowned portcullis. *Some scratches*  
*on obverse but very fine.* 1
- 270    Ⓐ — — Halfgroats (2), Canterbury, Archbp. Warham, m.m.  
 pomegranate, York, Archbp. Wolsey, m.m. star; 2nd Coinage,  
 Canterbury, Warham, m.m. cross patonce, *obv.* T, *rev.* York,  
 Wolsey, m.m. voided cross and Penny, Canterbury, Warham,  
 m.m. cross patonce, *obv.* only. *Mostly fine.* 5

## Lot

- 271\*  $\mathcal{R}$  — 2nd Coinage, Groat, m.m. lys. *Very fine with good portrait.* 1
- 272  $\mathcal{R}$  — — Halfpenny, m.m. lys. *Slightly ragged but very fine.* 1
- 273\*  $\mathcal{R}$  — 3rd Coinage, Groat, 2nd bust, m.m. lys, pellets within annulets in forks; Halfgroat, Canterbury, no m.m.; Penny, Bristol, no m.m.; and Halfpenny, York, no m.m.. *First about very fine with good portrait (illustrated), others fine or nearly so.* 4
- 274  $\mathcal{R}$  — Posthumous Coinage, Groats (3), Tower (2), 5th and 6th bust, both m.m. martlet, half roses in forks, Canterbury, 5th bust, no m.m., annulets in forks and Penny, Tower, no m.m. *Third very fine, others fine.* 4
- 275\*  $\mathcal{R}$  Edward VI, 1st Period, Penny, Tower, m.m. arrow. *Small piece missing from edge but better than fine, rare.* 1
- 276  $\mathcal{R}$  — 2nd Period, Testoons (2), m.m. grapple, m.m. indecipherable; and another. *Fine.* 3
- 277  $\mathcal{R}$  — Fine Shilling, m.m. tun, Sixpence, m.m. Y, and Threepence, m.m. tun. *About very fine, last plugged.* 3
- 278  $\mathcal{R}$  — 2nd Period, Shilling, 1549, m.m. grapple (S.2465); 3rd Period, York Penny (S.2475), *both only good*; Fine Silver Issue, Shilling, m.m. tun, Sixpences, m.m. y, tun, *first two fine, latter has been mounted*; Mary, Groat (S.2492), *fine, toned.* 6
- 279 Philip & Mary, Sixpence, 1554, full titles (S.2505), *large piercing*; Groat (S.2508), *edge irregular, otherwise very fine, toned.* 2
- 280  $\mathcal{R}$  — Shillings (2), full titles, undated, and 1555, English titles; Elizabeth I, Shilling, m.m. cross-crosslet; Sixpence, 1565, m.m. pheon; Groat, m.m. martlet; Milled Coinage, Sixpence and Threepence, 1562, m.m. star; James I, Halfgroats (2), m.m. coronet and trefoil. *Fair to fine.* 9
- 281  $\mathcal{R}$  — Shilling, 1554, full titles; Sixpence, 1554; Groat, m.m. lys; and Mary, Groat, m.m. pomegranate. *Fine.* 4
- 282\*  $\mathcal{R}$  — Penny, m.m. lys. *Cracked and scratched, otherwise fine and extremely rare.* 1
- 283  $\mathcal{R}$  Elizabeth I, Shilling, m.m. A; Sixpences (3), 1566, m.m. portcullis, 1578, m.m. cross, 1582, m.m. bell; Groat, m.m. martlet; Threepences (2), 1564, m.m. pheon, 1581, m.m. cross; Halfgroat, m.m. eglantine; Three-Halfpence, 1575, m.m. eglantine; and Penny, m.m. crosslet. *Fine.* 10

## Lot

- 284 — Milled Sixpence, 1562; Threepence, 1562; Halfgroat, all m.m. star; and another. *Smaller denominations creased and straightened, otherwise fine or better.* 4
- 285 Ⓐ Elizabeth I, 2nd Issue, Groat, m.m. crosslet, *edge chipped*; Penny, m.m. martlet; 4th Issue, Threepence, 1578, m.m. cross (2); 5th Issue, Half-Groat, m.m. key; Milled Issue, Sixpences, m.m. star (4), 1567, m.m. lis, *pierced*; and Threepence, 1562 (S.2556, 2558, 2573 (2), 2579, 2594 (2), 2595, 2596, 2599, 2603). *Mostly good to fine.* 11
- 286 Ⓐ James I, 1st Coinage, Shilling, m.m. thistle, 1st bust; Sixpences, 1603, m.m. thistle, 1604, m.m. lis; Twopence, m.m. thistle; 3rd Coinage, Pennies (5) and Halfpenny (S.2645, 2647, 2648, 2649, 2672 (5), 2673). *Mostly fine.* 10
- 287 Ⓐ — Shillings (3); 3rd bust (2), m.m. lys, rose; 4th bust, m.m. grapes; Sixpences (2), 2nd bust, 1603, m.m. thistle, 4th bust, 1605, m.m. rose; Halfgroats (2), 1st Coinage, m.m. thistle, 2nd Coinage, m.m. rose; Penny, 1st Coinage, m.m. thistle; and Scottish Thirty-Shillings, m.m. thistle (*clipped*). *Mostly fine.* 9
- 288 Ⓐ Charles I, Tower mint, Shillings (2), m.m. plume, tun; Sixpences (2), m.m. plume, anchor; Twopence, m.m. tun (*this poor*); Pence (2) (S.2783, 2787, 3796, 2802, 2816, 2832); Commonwealth, 1/-, 1652, 2d., 1d. (2) and  $\frac{1}{2}$ d. (2). *Except where stated, mostly fine, some better.* 13
- 289 Ⓐ — Aberystwyth mint, Groat, *good*; and Threepence (S.2899); York Threepence; Briot's Pattern Half-Groat, *rev.* interlinked C's. *Except where stated, fine or better.* 4
- 290\* Ⓐ — Shrewsbury mint, Half-Pound, 1642, *obv.* m.m. plume, no cannon in arms, without plume behind kin (S.2924; Morr. Pl. II, 14/18). *Somewhat double-struck, about very fine, toned, rare.* 1
- 291 Ⓐ — Tower mint, Crown, type 1a, m.m. lis (FRC IV/II; N.2190; S.2753). *Metal flaws, fine.* 1
- 292 Ⓐ — Tower mint, Crown, type 1b, m.m. castle (over cross calvary on *obv.*) (FRC VII\*/X; Glendining Sale, 8 November 1978, lot 52, same dies; N.2191; S.2754). *Very good, but excessively rare.* 1
- 293 Ⓐ — Tower mint, Halfcrowns (4), 1a<sup>3</sup>, m.m. cross calvary, 2a, m.m. plume, 4(2), both m.m.s triangle in circle (N.2202, 2205, 2214; S.2763, 2767, 2775). *Fine or better.* 4



## Lot

- 294    Ⓐ — Tower mint, Shillings (4), m.m. bell, triangle (3). *Fine to very fine.* 4
- 295    Ⓐ Briot's First Milled Issue, Crown, m.m. daisy and B on *obv.*, B on *rev.* (N.2298; S.2852). *Fine, toned.* 1
- 296    Ⓐ — Shrewsbury, Crown, 1642, Shrewsbury horseman (N.2370; S.2926). *Double struck reverse, fair to fine.* 1
- 297    Ⓐ — Sixpences (4), Tower mint (2), m.m. tun and anchor, Briot's First Issue, m.m. anchor, Oxford, 1643, m.m. book, Shrewsbury plumes. *Fine.* 4
- 298    Ⓐ — Tower, Halfcrown, Type 4, m.m. triangle-in-circle; Shillings (2), 4<sup>3</sup>, m.m. anchor, 4<sup>4</sup>, m.m. triangle in circle; Sixpences (2), 3a, m.m. crown, 4<sup>3</sup>, m.m. triangle (over anchor *rev.*); Halfgroats (2), 2a, m.m. plumes, 3a<sup>3</sup>, m.m. star (over triangle *rev.*); and Penny, 3a<sup>1</sup>. *Fine to very fine.* 8
- 299    Ⓐ — Shilling, Briot's 2nd Issue, m.m. anchor and B; Penny, Briot's 1st Issue. *Very fine with adjustment marks on head and extremely fine.* 2
- 300    Ⓐ — Aberystwyth, Groat, m.m. book, small bust; and York, Halfcrown, m.m. lion, type 7. *Very fine and about fine.* 2
- 301    Ⓐ Commonwealth, Sixpence, 1652; Half-Groat; Penny; Halfpenny (*pierced*); and Cromwell, Shilling, 1658. *First about very fine, but flan flawed, others mostly fine.* 5
- 302    Ⓐ — Halfcrown, 1653 (ESC 431a); Charles II, Halfcrown, Third Issue, m.m. crown. *Fair to fine.* 2
- 303\*    Ⓐ Oliver Cromwell, Crown, 1658, Dutch copy (ESC 11). *Has been gilt but very fine and very rare.* 1
- 304    Ⓐ Charles II, Hammered Coinage, 1st Issue, Twopence, *good fine but edge chipped*; 3rd Issue, Halfcrown, Groat, *both good*; Twopence (2), *fine*; and Penny, *good.* 6
- 305    Ⓐ — Crown, 1676; Halfcrown, 1677 (ESC 51, 479), *both fine, toned*; Shilling, 1663; Sixpence, 1675 (ESC 1022, 1513), *good very fine*; Scottish Eight-Dollar, 1676, *fine.* 5
- 306    Ⓐ — Crown, 1663, edge XV, cloak only frosted (ESC 26). *About very fine.* 1

## Lot

- 307\* Ⓐ — Crown, 1666, edge XVIII, elephant below bust (ESC 33). *About very fine.* 1
- 308 Ⓐ — Crown, 1666, edge XVIII, elephant below bust, reads RE·X (ESC 34). *Very good, very rare.* 1
- 309\* Ⓐ — Crown, 1673, edge VICESIMO QUINTO (ESC 47). *Extremely fine or nearly so, but has been cleaned and with hairline scratches in obverse field.* 1
- 310 Ⓐ — Crown, 1676, edge VICESIMO OCTAVO (ESC 51), *fine*; George III, Halfcrowns (2), 1817 bull head, 1819, *very fine and better*; Victoria, Crown, 1896LX, *about fine.* 4
- 311 Ⓐ — Crown, 1680, third bust, edge TRICESIMO SECVNDO (ESC 58). *Very fine, toned, very rare.* 1
- 312\* Ⓐ — Crown, 1684, edge TRICESIMO SEXTO (ESC 67). *Good very fine, but some minor blemishes and somewhat weakly struck, very rare.* 1  
 ∴ *Ex Glendining Auction, 13 October 1976 (lot 118).*
- 313 Ⓐ — Halfcrown, 1668/4, edge VICESIMO (ESC 464). *Fine, reverse better, very rare.* 1  
 ∴ *Ex S. R. Naish and Lord Hamilton (lot 51) Collections.*
- 314 Ⓐ — Halfcrown, 1669/4, edge VICESIMO PRIMO (ESC 466). *Good fine, very rare.* 1
- 315 Ⓐ — Halfcrown, 1670, reads MRG, edge VICESIMO SECVNDO (ESC 467a). *Edge split, fair to fine, very rare.* 1  
 ∴ *Ex Lord Hamilton (lot 55) Collection.*
- 316 Ⓐ — Halfcrown, 1682, edge TRICESIMO QVARTO (ESC 489). *Very fine, toned, very rare.* 1
- 317 Ⓐ — Halfcrown, 1684/3, edge TRICESIMO SEXTO (ESC 492). *Fine, extremely rare.* 1  
 ∴ *Ex Lord Hamilton (lot 73, part) Collection.*
- 318 Ⓐ — Maundy set, 1677; George II, Maundy sets (2), 1729, 1760; George III, Threepence, Twopence and Penny, 1766. *Mostly very fine, some better.* 15
- 319 Ⓐ — Shilling, 1668, 2nd bust (ESC 1030). *Very fine.* 1
- 320 Ⓐ — Shilling, 3rd hammered issue; Twopence, type E; and Pennies (3), C, E and G, 1671. *Fine.* 5

Lot

- 321    Ⓐ James II, Crown, 1687 (ESC 78), *fine*; Halfcrowns, 1685, *fine*, 1688, *good*; Sixpence, 1688, *nearly very fine*. 4
- 322    Ⓐ — Shilling, 1687 (over 6), G of MAG over A (ESC 1072A–R2). *Very fine, toned, rare*. 1
- 323    Ⓐ — Crown, 1687 (ESC 78). *Some weakness to hair and slight adjustment marks, better than very fine*. 1
- 324\*   Ⓐ — Crown, 1687, edge TERTIO (ESC 78). *Bust well struck up, about extremely fine*. 1
- 325    Ⓐ William and Mary, Crown, 1692, edge QVARTO (ESC 83). *Adjustment marks behind busts (and corresponding on reverse), very fine, toned*. 1
- 326    Ⓐ — Halfcrown, 1692, edge QVARTO (ESC 517). *Very fine, toned*. 1
- 327    Ⓐ — Halfcrown, 1689, first busts and shield, reads FRA, edge PRIMO (ESC 507b). *About fine, rare*. 1  
      ∴ *Ex Lord Hamilton (lot 161) Collection*.
- 328    Ⓐ — Halfcrowns, 1689, first shield (2), (ESC 503, 507), 1693 (3 over 3 inverted) (ESC 521) (*this only fine*); Shilling, 1693; Sixpence, 1693. *Very fine, except where stated*. 5
- 329    Ⓐ William III, Crown, 1696, first bust, edge OCTAVO (ESC 89). *Scratch in fourth quarter of reverse, almost extremely fine, toned*. 1
- 330    Ⓐ — Crown, 1696, edge OCTAVO, reads GEI (ESC 91). *About fine, rare*. 1
- 331    Ⓐ — Crown, 1697, edge NONO (ESC 96). *Initials scratched in angles of reverse, good, very rare*. 1
- 332    Ⓐ — Halfcrowns (2), 1696C, 1696N, edges OCTAVO (ESC 531, 538a). *Very good, both very rare*. 2  
      ∴ *Ex Lord Hamilton Collection*.
- 333    Ⓐ — Halfcrown, 1696E, edge NONO (ESC 532a). *Good fine, extremely rare*. 1  
      ∴ *Ex Lord Hamilton (lot 194) Collection*.
- 334    Ⓐ — Halfcrown, 1696B, edge OCTAVO (ESC 535). *Weak on date, about very fine, toned*. 1  
      ∴ *Ex Lord Hamilton (lot 198) Collection*.



## Lot

- 335 Ⓐ — Halfcrown, 1696N, edge OCTAVO, V is inverted A (ESC 538).  
*Good very fine, toned, rare.* 1  
 ∴ *Ex Lord Hamilton (lot 201) Collection.*
- 336 Ⓐ — Halfcrown, 1697E, edge NONO (ESC 547). *Adjustment marks over date, otherwise very fine or better, toned.* 1
- 337 Ⓐ — Hamilton, 1701, elephant and castle below, edge DECIMO TERTIO (ESC 566). *Very good, extremely rare.* 1  
 ∴ *Ex Glendining's, 2 July 1936 (lot 492), S. R. Naish and Lord Hamilton (lot 223) Collections.*
- 338 Ⓐ — Crown, 1695 Octavo; Halfcrown, 1698 Decimo; Sixpences, 1696, 1st bust, early harp (2); Scotland, William II, 5-Shillings, 1695. *The first fine, remainder very fine.* 5
- 339 Ⓐ — Halfcrown, 1701 plain; Shilling, 1697C, 1st bust; Sixpence, 1696, 1st bust, early harp. *Very fine or better.* 3
- 340\* Ⓐ — Crown, 1700, 3rd bust variety, 3rd harp, DVODECIMO edge (ESC 97). *Extremely fine, slight adjustment marks.* 1
- 341 Ⓐ — Shilling, 1700, 5th bust (ESC 1121). *Extremely fine, deeply toned.* 1
- 342 Ⓐ Anne, Crown, 1713, roses and plumes (ESC 109). *Very fine but haymarked on obverse.* 1
- 343 Ⓐ — Halfcrowns, 1706, 1707 Sexto, 1708 plain (ESC 572, 573, 577), *all fine*; Shilling, 1708 3rd bust; Sixpence, 1711 (ESC 1147, 1596), *both extremely fine.* 5
- 344 Ⓐ — Crown, 1713, edge DVODECIMO (ESC 109). *Rather flecked but very fine.* 1
- 345 Ⓐ — Halfcrowns (2), 1707, after Union, edge SEPTIMO (ESC 574). *Very fine, one with adjustment mark on obverse, the other on reverse.* 2
- 346 Ⓐ — Halfcrown, 1708, plumes in angles, edge SEPTIMO (ESC 578). *Very fine, reverse better, toned.* 1  
 ∴ *Ex Lord Hamilton (lot 326) Collection.*
- 347 Ⓐ — Halfcrown, 1709, edge OCTAVO (ESC 579). *Better than very fine but weak rims, toned.* 1
- 348 Ⓐ — Halfcrown, 1713, roses and plumes, edge DVODECIMO (ESC 584). *Very fine, toned.* 1

## Lot

- 349\* Ⓐ George I, Crown, 1726, edge DECIMO TERTIO (ESC 115). *Cabinet friction on bust, otherwise very fine, rare.* 1
- 350\* Ⓐ — Crown, 1718 (8 over 6) (ESC 111A). *Slight scratches and striations on obverse, otherwise good very fine, toned, rare.* 1
- 351 Ⓐ — Halfcrown, 1720 date not altered (ESC 591), *fine, toned, very rare*; Shillings, 1720 r. and p., *fine*, 1723 SSC 2nd bust, struck on a broad flan (5.971 gms), *extremely fine, toned*; Sixpence, 1723 SSC, *very fine.* 4
- 352\* Ⓐ George II, Crown, 1732 (ESC 117). *Knock on obverse rim, about very fine.* 1
- 353 Ⓐ — Crowns, 1736 (ESC 121), *very flat in parts and edge cracked in striking*, 1746 LIMA (ESC 125), *almost very fine, ex Napier Collection.* 2
- 354 Ⓐ — Halfcrowns, 1739 (ESC 600), *extremely fine*; 1746 (6 over 5), LIMA (ESC 607), *very fine, rare, ex Napier Collection.* 2
- 355 Ⓐ — Shillings, 1736, 1739, 1745 Lima (2), 1747; Sixpences, 1728 r. and p., 1736, 1743, 1750, 1757 (10), 1758 (4); George III, 2/6d. (1), 1/- (2), 6d. (2); George IV, Halfcrown, 1823 and Shilling, 1825. *Mostly fine or very fine.* 30
- 356\* Ⓐ — Crown, 1734, edge SEPTIMO (ESC 119). *Obverse about extremely fine, reverse extremely fine, toned.* 1
- 357\* Ⓐ Crown, 1735, edge OCTAVO (ESC 120). *Very fine or better, toned.* 1
- 358 Ⓐ — Proof Sixpence, 1746 (ESC 1619). *Minor rim flaw on reverse, brilliant, toned.* 1
- 359 Ⓐ — Sixpences, 1757 (14), 1758 (19). *Mostly fine or very fine.* 33
- 360 Ⓐ George III, oval counterstamp on 8-Reales of Spain, 1788, Seville (ESC 135-R2). *Fine and rare, counterstamp centrally placed but shallow and possibly a contemporary copy.* 1
- 361 Ⓐ — Octagonal counterstamp on 8-Reales, 1800, Lima (ESC 133-R2). *Fine or better and rare, somewhat discoloured.* 1
- 362 Ⓐ — Crowns, 1818 LVIII, 1818 LIX. *Both extremely fine.* 2
- 363 Ⓐ — Crowns, 1819 LIX, *some flaws and scratches on obverse, otherwise a good very fine*; 1820 LX, *extremely fine.* 2

## Lot

- 364    Ⓐ — Halfcrowns, large head, 1816, 1817, small head, 1817; Shillings, 1787 with and without hearts, 1816, 1817, 1819, 1820; Sixpences, 1787 without hearts, 1816 (*this brilliant*), 1818. *Mostly extremely fine.* 12
- 365    Ⓐ — Halfcrowns, 1817 large head (1), small head (2); Shillings, 1816, 1817, 1820 (2); Sixpence, 1816; George IV, Halfcrown, 1826; Sixpences, 1825, 1827; William IV, Shilling, 1834; 1½d. (4, *these only good to fine*). *Except where stated, very fine or better.* 16
- 366\*   Ⓐ — Northumberland Shilling, 1763. *Very fine, toned, scarce.* 1
- 367    Ⓐ — Crown, 1818, LIX edge (ESC 214). *Sometime polished, almost extremely fine.* 1
- 368    Ⓐ — Crown, 1819, LX edge (ESC 216). *Sometime cleaned, now darkly toned, about extremely fine.* 1
- 369    Ⓐ — Crown, 1820 (over 19) (ESC 220A). *Obverse unevenly toned, about extremely fine.* 1
- 370    Ⓐ — Crowns (6), 1818, LVIII (1), LIX (2), 1820, LX (2). *One good, others fine or better but one engraved on obverse.* 6
- 371    Ⓐ — Shillings (3), 1787, no stop over head (S.3744), together with normal types (2), no semee of hearts (S.3743). *All extremely fine and toned.* 3
- 372    Ⓐ — Bank Dollar, 1804; other Crowns, 1819–1900 (18), including 1819/8. *Mostly fair.* 19
- 373\*   — trial striking in lead of the obverse for a Pattern Crown, 1818, by Pistrucci, legend retrograde around small laureate bust with long muscular neck and pointed truncation, the field divided into squares and circles for guiding the position of the design and lettering, edge plain (cf. L.&S.189d). *Extremely fine and of the highest rarity.* 1
- 374    Ⓐ — Crowns (2), 1818 LIX, 1819 LX; Victoria, Crowns (2), 1889, 1897 LX. *Very fine or better, but two cleaned.* 4
- 375    Ⓐ — Crown, 1819 LIX, *very fine, but cleaned*; Victoria, Crown, 1844, cinquefoil stops, *about very fine*; Edward VII, Proof Crown, 1902, *extremely fine.* 3
- 376    Ⓐ — Halfcrown, small head, and Shilling, 1817. *Extremely fine.* 2



## Lot

- 377    ₤ — Shillings, 1787 (2), one without hearts or stop over head, other with hearts, *about extremely fine*; U.S.A., Half-Dime, 1872, *fine*. 3
- 378    ₤ — Sixpences, 1787, with hearts (4), contained in an engraved silver box, hallmarked Samuel Pemberton, Birmingham, 1796. *Very fine*. 5
- 379\*   ₤ George IV, Crown, 1821 Secundo (ESC 246). *Small flaw in obverse field, otherwise extremely fine, deeply toned*. 1
- 380    ₤ — Halfcrowns, 1820 (initial "M" scratched below bust). 1821, 1825; Shillings, 1824, 1825, 1829; Sixpence, 1828. *Very fine or better*. 7
- 381\*   ₤ — Proof Halfcrown, 1826 (ESC 647). *Slight surface marks, brilliant, scarce*. 1
- 382    ₤ — Shillings, 1823, 1826; Sixpences, 1821, 1825, 1827. *Extremely fine*. 5
- 383    ₤ William IV, Halfcrowns, 1834, WW in script (ESC 662), *knock on reverse rim, good very fine*, 1837; Shilling, 1834; Sixpence, 1831; Britannia Groat, 1836 (ESC 667, 1268, 1670, 1918), *extremely fine*. 5
- 384    ₤ — Crown, 1831, plain edge (ESC 271). *With much wear and edge and surface badly knocked, very rare*. 1
- 385    ₤ — Proof Halfcrown, 1831, plain edge (ESC 657). *Has been cleaned and with noticeable hairline scratches, otherwise about extremely fine*. 1
- 386    ₤ Victoria, young head, Crown, 1845, *several surface knocks, otherwise about very fine*; Halfcrowns, 1845 (2), 1846 (*this only good*); Shilling, 1872; Proof Sixpence, 1839, plain edge. *Except where stated, very fine, the last better*. 6
- 387\*   ₤ — Gothic Crown, 1847, inscribed edge (ESC 288). *A brilliant proof and richly toned, rare in this condition*. 1
- 388    ₤ — Proof set of 1887 Jubilee coins, Crown to Threepence. *Brilliant, mostly toned, some with slight imperfections*. 7
- 389    ₤ — Proof 1893 coins, Crown to Sixpence. *Brilliant, toned*. 5
- 390    ₤ — A similar lot. *Some slight imperfections, brilliant, mostly toned*. 5

## Lot

- 391    ₤ — Proofs, 1887 Double-Florin, Halfcrown and Florin; 1893 Halfcrown and Florin. *Brilliant, toned.* 5
- 392    ₤ — Proofs, 1887 Florin; 1893 Halfcrown and Florins (2). *Some slight imperfections, brilliant, some toned.* 4
- 393\*   ₤ — Proof or Pattern Florin, 1848, edge plain (ESC 799). *Scratch and small knock in obverse field, otherwise brilliant, toned, scarce.* 1
- 394    ₤ — Florins, Godless, 1849 no W.W. below bust; Gothic type, 1853, 1856 both without stop after date, 1867 (ESC 802A, 808, 813A, 830). *Very fine or better, all rare.* 4
- 395    ₤ — Gothic Florins, 1855, 1864, 1865, 1873, 1880, 1881, 1883, 1884, 1885 (ESC 812, 824, 826, 841, 854, 856, 859, 860, 861). *Very fine or better.* 9
- 396    ₤ — Crowns (5), Double-Florins, 1887 (2), *these extremely fine*; Halfcrowns (6); Florins (7); Shillings (2), Sixpences (16), mostly Jubilee head, *some very fine*; 1½d. (11), *good to fine*; 1897 Jubilee medals, small size (6), *very fine.* 55
- 397\*   ₤ — Gothic Crown, 1847, edge UNDECIMO (ESC 288). *Light graze on neck, good extremely fine, toned.* 1
- 398    ₤ — Crown, 1887, Double-Florin, 1887, Roman numeral; Edward VII, Crown, 1902. *Extremely fine but bagmarked, the last particularly so.* 3
- 399    ₤ — Crowns (3), 1897 (2), edges LX and LXI, 1900 LXIV. *Very fine or better.* 3
- 400    ₤ — Halfcrowns (6), 1849, 1881, 1893, 1895, 1897 (2). *Very fine and better, one of the 1897 coins practically as struck.* 6
- 401    ₤ — Florin, 1860 (ESC 819). *Extremely fine, toned, rare.* 1
- 402    ₤ — Florin, 1872, die no. 86, *extremely fine*; Shillings (2), 1886, *mint state*, 1889, small head, *about very fine*; Sixpence, 1881, *extremely fine.* 4
- 403    ₤ — Florins (2), 1886, 1887 Jubilee, *both extremely fine*; other English ₤ (25), *several fine.* 27
- 404    ₤ — Crown, 1844, cinquefoil stops (ESC 281). *Good very fine, but dark unnatural tone.* 1

Lot

- 405 R — Crown, 1845 (ESC 282). *Almost very fine, reverse better.* 1
- 406 R — Gothic Crown, 1847, UNDECIMO edge (ESC 288). *Some hairline scratches and a little rubbed, about extremely fine, deeply toned.* 1
- 407 R — Jubilee Crowns (2), 1887, 1890; Edward VII, Crown, 1902. *Extremely fine or better, nicely toned.* 3
- 408 R — Proof Old head Crown, 1893 (ESC 304). *Almost as struck, deeply, but a little spottily toned, scarce.* 1
- 409 R — Crown, 1899, LXII, *cleaned, very fine, scarce*; Halfcrown, 1893, *about extremely fine.* 2
- 410 R — Jubilee Coinage, Double-Florins (2), 1887, Roman I, 1888; Halfcrown, Florin, Shilling, 1887; Sixpences, 1887 (23), 1888 (5); Threepences, 1887 (7). *Extremely fine or better and toned, two 1888 Sixpences of prooflike appearance.* 35
- 411 R — Jubilee Crown, Double-Florin, Florin, Shilling, 1887; Sixpence, 1888; Sixpence, 1887, young head. *Extremely fine or better.* 6
- 412 R — Proof Jubilee Double-Florin, Florin, Shilling and Sixpence, 1887. *First rather scratched on obverse, otherwise all extremely fine or better, brilliant and toned.* 4
- 413 R — Crowns (9), young head, 1844, 1845, 1847; Jubilee head, 1888, 1891, 1892; old head, 1894, LVIII, 1895, LIX, 1897, LX. *Mostly fine or very fine, last three perhaps somewhat better.* 9
- 414 R Edward VII, Florin, 1904 (ESC 922). *Extremely fine, toned, rare.* 1
- 415 R — Proof Crown, 1902, *extremely fine but scuffed and cleaned*; George V, Crowns (2), 1928, 1931, *very fine and fine.* 3
- 416 R — matt proof set of silver coins, 1902, Crown to Maundy Penny. *Extremely fine or better, some toned.* 9
- 417 R — Florins, 1902, matt proof, 1905; George V, Halfcrown, 1925, *last two about very fine, rare*; proof Florin, 1927, *extremely fine.* 4
- 418 R George V, 1911, proof 2/6d., 2/-, 1/- and 6d., *brilliant*; Maundy set, 1911, *extremely fine.* 8



## Lot

- 419    ₤ — 1911 (2), 1927 (2), *extremely fine or better*; and a proof-like Florin of 1930, *almost as struck*. 5
- 420    ₤ — Crowns (3), 1927, 1931, 1933. *First extremely fine, others fine to very fine*. 3
- 421    ₤ — Proof set, 1927, in card case of issue; Eire, 1928 currency set, Halfcrown to Farthing, in Proof set case. *Brilliant*. 14
- 422    ₤ — Crowns (2), 1928, 1933 (ESC 368, 373). *Extremely fine*. 2
- 423    ₤ — Crowns (6), 1927, 1929, 1930, 1931, 1932, 1936. *Very fine or somewhat better, mostly scarce*. 6
- 424    ₤ — Crown, 1934 (ESC 374–R2). *Fine only but rare*. 1
- 425    ₤ — Raised edge Proof Crown, 1935 (ESC 378–R2). *Practically mint state, brilliant and deeply toned*. 1
- 426    ₤ Crowns (9), 1662 with rose, 1664, 1668, 1673, 1679, 1680, 1687, 1696, 1708/7E. *Mostly fair*. 9
- 427    ₤ Crowns (28), 1662, 1671 (*mounted*), 1695, 1804 (*plugged*), 1819 LIX, 1820, 1821, 1822 TERTIO, 1845, 1888, 1889, 1890, 1891, 1892, 1893 LVI, 1894 LVIII, 1895 LIX, 1896 LX, 1897 LX, 1898 LXII, 1899 LXIII, 1900 LXIII, 1935, 1937, 1951, 1953, 1960, 1965; Double Florins (2), 1889, 1890. *Mostly fine*. 30
- 428    ₤ Halfcrowns (56), 1671–1955. *Mostly fine*. 56
- 429    ₤ Sixpences (5), 1697, 1723 SSC, 1731, 1787, 1834; other coins in ₤ (9), Æ etc. (11). *Mostly very fine, some better*. 25
- 430    English coins, in ₤ (177), Cu–Ni, etc. (193), *many very fine and better*; G.B. Proof 25p. (3), 1972 (2), 1977; Proof sets (9), 1970, 1971, 1972, 1974–79 inclusive, *brilliant*. Lot
- 431    ₤ Maundy sets, 1673, 1686, 1706, 1746, 1795, 1780, 1784, 1820, 1823, 1859, 1893. *Mostly very fine*. 44
- 432    ₤ Maundy coins, mixed date sets, William and Mary, William III, George II and William IV; 4d., 2d. and 1d., 1888; George III, Threepences, 1762 (10). *Mostly very fine*. 29
- 433    ₤ Charles II to Edward VII, Maundy coins (70). *Several very fine or better*. 70

## Lot

- 434    ₤ Maundy Money sets, Charles II (3), 1675, 1681, 1684. *Some coins fine, mostly about very fine, last rare as a set, second very rare.* 12
- 435    ₤ Similar sets, Anne (2), 1705, 1710; George I, 1727. *Some coins fine, many about very fine, second very rare as a set.* 12
- 436    ₤ Similar sets, George II (2), 1735, 1740; George III, 1792, 'wire money' issue. *Last extremely fine, darkly toned, rare, others very fine or better.* 12
- 437    ₤ Similar sets, George IV, 1822; Victoria, 1872; Elizabeth II (2), 1959, 1977. *First two sets sometime cleaned, about extremely fine, last two brilliant.* 16
- 438    Maundy sets (3), 1879, 1937, 1946, *last two in cases*; other AR (12). *Sets extremely fine, others fine or better.* 24
- 439    ₤ George VI, Maundy money, 1950, comprising five complete sets, an extra Fourpence and Penny, and the leather purse, all contained in lucite holder. *Brilliant.* Lot
- 440    ₤ Elizabeth II, Maundy sets, 1979 (3). *Brilliant.* 12
- 441    ₤ Elizabeth II, Maundy set, 1980. *Brilliant.* 4
- 442    ₤ Somerset, Bath, 4-Shilling token, 1811 (Dal.15). *Very fine and a very rare reverse type.* 1
- 443    James II, Farthing, 1685; William and Mary, Farthing, 1690. *Good to fine, second damaged at edge.* 2
- 444    Æ George IV, Proof Penny, 1826 (BMC 1428); Victoria, Proof Halfcrown and Shilling, 1893; Proof Shilling, 1887. *Extremely fine and better but the third impaired.* 4
- 445    Æ William IV, Proof Halfpenny, 1831 (BMC 1463), *extremely fine but impaired*; other coins in ₤ (3), *one extremely fine.* 4
- 446    Æ Victoria, Halfpennies (14), 1838, 1846, 1848/7, 1851 (BMC 1535), 1852 (BMC 1536), 1853 (3), 1854, 1855 (2), 1857 (BMC 1545), 1859/8, 1859. *Mostly extremely fine, but toned.* 14
- 447    Æ Victoria, Pennies (24), 1889 (2), 1890 (2), 1891, 1892 (2), 1893, 1894 (2), 1895 (2), 1896 (3), 1897 (3), 1898, 1899 (3), 1900 (2). *Extremely fine, with original colour.* 24

## Lot

- 448    ₤ Victoria, Pennies, 1901 (8); Edward VII, Pennies (55), 1902 (5), 1903 (2), 1904 (2), 1905 (9), 1906 (4), 1907 (11), 1908 (7, four of BMC 2214 and three of BMC 2215), 1909 (7), 1910 (8). *Extremely fine and better, with original colour.* 63
- 449    ₤ George VI, Proof Threepence, 1952 (BMC 2399). *Practically as struck, brilliant, very rare.* 1
- 450    Æ — Proof, Halfpenny, 1952 (BMC 2455). *Practically as struck, brilliant, very rare.* 1
- 451    Æ — Proof Farthing, 1952 (BMC 2488). *Practically as struck, brilliant, very rare.* 1
- 452    Æ George VI, Pennies, 1951 (10). *Mint state.* 10
- 453    Æ — Pennies, 1951 (8). *Mint state.* 8
- 454    Æ George III, Twopences, 1797 (6). *Very fine or better.* 6
- 455    Æ Victoria, copper Pennies (7), 1841 (2), 1844 (2), 1845, 1847 and 1848. *Mostly better than very fine and with traces of lustre.* 7
- 456    Æ — copper Pennies (9), 1853, 1854, 1855, 1857, 1858 (4) and 1859. *Very fine or better, some with lustre.* 9
- 457    Æ — copper Pennies (23), 1841, 1843, 1844, 1847, 1849, 1851 (2), 1853 (2), 1854 (2), 1855 (4), 1856, 1857 (2), 1858 (3) and 1859 (2). *Mostly fine, some rare.* 23
- 458    Æ — bronze Pennies (5), 1860 (2 – BMC 1617, BMC 1632), 1861 (BMC 1646), 1862 (BMC 1653) and 1865 (BMC 1667). *First very fine, others nearly extremely fine.* 5
- 459    Æ — Proof bronze Penny, Halfpenny and Farthing, 1868 (BMC 1683, 1793, 1882). *A few small spots on the obverses, otherwise brilliant.* 3
- 460    Æ — bronze Pennies (2), 1868 (BMC 1682) and 1870 (BMC 1686). *Extremely fine.* 2
- 461    Æ — bronze Penny, 1871 (BMC 1687). *A few tiny nicks but better than very fine, rare.* 1
- 462    Æ Proof Halfpenny, 1933, *practically as struck, extremely rare;* British Carib. Terrs., 2-Cents, 1958, *brilliant, but obverse scuffed;* other British and Colonial ₤ (3), Æ (4), *mostly very fine or better.* 9



## Lot

- 463     $\mathcal{R}$  Halfcrowns (3), 1689 (ESC 503), *very fine but cleaned*; 1745, LIMA, *about fine*; 1893, *heavily polished, about very fine*. 3
- 464     $\mathcal{R}$  Isle of Man, Halfpenny, 1733, *fine to very fine*; other coins, etc., mostly British, in  $\mathcal{R}$  (11), brass (2), *some very fine*. 14
- 465     $\mathcal{R}$  British hammered coins, etc. (21), including Edward IV, 3rd Issue, Dublin Groat, G on breast;  $\mathcal{A}$  tokens, etc. (3). *Mostly poor to very good, some pierced*. 24
- 466     $\mathcal{R}$  English hammered (26), Groats of Edward III, Edward IV (2), Henry VI, Henry VIII, Charles I, Aberystwyth; together with other English hammered coins (20), Henry III–Commonwealth. *Mostly fine, some better*. 26
- 467    William and Mary, Halfcrown, 1689 (ESC 503), *very fine and toned*; together with a 1693 Shilling (ESC 1076), *fine to very fine*. 2
- 468    Anne, Crown, 1703, Vigo (ESC 99). *Fine*. 1
- 469    Shillings (5), 18th Century, 1711, 1723 SSC, 1743 roses, 1758 and 1787. *Mostly very fine and better, some toned*. 5
- 470    English milled  $\mathcal{R}$  (31), mostly eighteenth century, together with  $\mathcal{A}$  coins (11), George III and later. *Generally fine and better, some scarce*. 42
- 471    George III to Elizabeth II, Crowns in  $\mathcal{R}$  (12), Cu–Ni (5); Half-crowns in  $\mathcal{R}$  (28), Cu–Ni (18);  $\mathcal{R}$  Florins (4), Sixpences (39), Threepences (26). *Many good to fine, some better*. 132
- 472    Charles II to Elizabeth II, milled coins in  $\mathcal{R}$  (30), Cu–Ni (1),  $\mathcal{A}$  (3). *Some fine or better*. 34
- 473    George III to Elizabeth II, Shillings in  $\mathcal{R}$  (84), Cu–Ni (40). *Mostly good to fine, in album leaves*. 124
- 474    British copper and bronze coins (253). *Mostly good to fine, in album leaves*. 253
- 475    Charles II to Victoria, coins in  $\mathcal{R}$  (64). *Some fine or better*. 64
- 476     $\mathcal{R}$  William III to George V, milled coins (61);  $\mathcal{A}$  coins (13). *Mostly good or very good, some better*. 74

## Lot

- 477    **Æ** Charles I, Briot's Coinage, 2nd Milled Issue, Shilling, *some striations, otherwise about very fine*; **Æ** Penny, 1797; Proof Penny, 1806, bronzed, *extremely fine or almost so*; other English and foreign **Æ** (4), **Æ**, etc. (30), *mostly fine*. 37
- 478    **Æ** English milled coins (59), mostly 19th century, including Crowns (6); hammered **Æ** (2). *Generally good to fine*. 61
- 479    **Æ** Halfcrowns (10), 1706, roses and plumes, 1817, large head, 1817, small head, 1821, 1834 (2), 1914, 1915, 1916, 1937; Florins (2), 1903, 1926; Sixpence, 1821. *Mostly fine or very fine, first scarce*. 13
- 480    **Æ** William III to George VI, Crowns (17); Double-Florins (5); recent Cu-Ni Crowns (9). *Recent coins extremely fine, others mostly good to fine*. 31
- 481    **Æ** George III to George IV, Crowns (13); Double-Florins (3); Halfcrowns (24); Florins (2); smaller (8); other coins (20); mostly British **Æ**, etc., including **Æ** U.S.A. Dollars (6). *Mostly good to fine, some better*. 70
- 482    **Æ** Crowns (5), 1887, 1889, 1896 LX, 1897 LXI, 1902; Halfcrown, 1818. *Fine or very fine*. 6
- 483    **Æ** Halfcrown, 1739, *nearly very fine*; Scottish Dollar, 1676, *very good, rare*; other English coins (8), *mostly very fine or better*. 11
- 484    **Æ** Crowns (4), 1673, v. QVINTO; 1696, 3rd bust, 1707E, 1821; Bank Dollar, 1804; Halfcrown, 1817; Elizabeth I, 2nd Issue, Shilling, martlet; other hammered and milled **Æ** (13). *Mostly very good or fine, a few better*. 18
- 485    English milled coins, etc., in **Æ** (26), base metal (1). *Varied state, several impaired*. 27
- 486    **Æ** and Ni, Crowns, 1928, 1935, 1937 (4), 1951 (3), 1953 (4); Edward VII to Elizabeth II, 2/6d. (79), 2/- (90), 1/- (250). *Mostly from circulation, several very fine*. 442
- 487    **Æ** and Ni Sixpences (193), Threepences (189), mostly George V and George VI. *Mostly from circulation, several extremely fine*. 382
- 488    British and foreign coins in **Æ** (99), **Æ**, etc. (171). *Many fine, some better*. 270
- 489    British and foreign coins in **Æ**, **Æ**, etc. (50), including late **Æ** Byzantine Solidus, and U.S.A. **Æ** Dollar. *Last two pierced, others mostly fine or better*. 50

## Lot

- 490 British and foreign coins, etc., including medals, primitive money, ancient coins, etc., mostly in *Æ*. *Many fine, some better.* 93
- 491 English *Æ* hammered and milled coins (22); Landing at Torbay, 1688, medal by Bower, cast. *Some fine or better.* 23
- 492 *Æ* Birmingham Building tokens (10), by Kempson. *Very fine or better.* 10
- 493\* *Æ* Ireland, Hiberno-Norse, Phase IV, 'Scratched Die' penny, hand, three pellets and cross with two pellets in angles of cross (cf. BMC 145-147; D.F.25; S.4134). *Buckled, about fine, very rare.* 1
- 494 *Æ* — — Phase V, Penny, quatrefoil of pellets and hand in angles of cross (cf. BMC 208; D.F.28). *Buckled, fine.* 1
- 495\* *Æ* — — Phase V, Penny, 'small cross' reverse (cf. BMC 205; D.F.28; S.4147). *About fine, very rare.* 1
- 496 *Æ* — Edward I, Sixth Issue, Dublin Halfpenny, no pellet, early lettering (cf. Ulster Museum Sylloge 552-554; S.4257; D.F.69). *About very fine and rare.* 1
- 497\* *Æ* — — Waterford Halfpenny, no punctuation, late lettering (cf. Ulster Museum Sylloge 572; S.4265; D.F.69). *Very fine and extremely rare.* 1
- 498 *Æ* — John, Dublin Penny, Roberd; Henry III, Penny; Edward I, Dublin Pennies (2); Edward IV, 3rd Issue, light type, Dublin Penny; Elizabeth I, Groat; James I, 2nd Coinage, 4th bust, Shilling, m.m. rose. *Mostly about very fine, fourth and last rare.* 7
- 499 *Æ* — Charles I, Kilkenny Money, Halfpenny, C R, *only good but rare*; Ormond Sixpence, *double struck, fine*; James II, brass Gunmoney (5), *very fine for issue*; other Irish *Æ* (5). 12
- 500 *Æ* — James II, Gunmoney, Proof Sixpences in silver (2), January, 1689; February, 1689 (cf. D.F.460, 463). *Fine and rare.* 2
- 501 *Æ* — Wood's Farthing, 1723, *fine*; Halfpennies (3), 1782, 1805 (2); Farthing, 1805 (*silvered*); Penny, 1805; Halfpenny, 1822; Bank tokens in *Æ* (2); Shilling token, 1804. *Mostly very fine or better.* 10
- 502 *Æ* — George II, Proof Farthing, 1737. *Extremely fine.* 1



## Lot

503	Æ — George III, Proof Penny, 1805, bronzed; Proof Farthings, 1806, bronzed (2). <i>Extremely fine or better.</i>	3
504	Æ Eire, Halfcrowns (2), 1930, <i>about extremely fine</i> ; 1933, <i>extremely fine, lightly cleaned.</i>	2
505	Æ — Halfcrowns (2), 1937, 1943. <i>Very fine, scarce.</i>	2
506	Æ — Florin, 1931. <i>Extremely fine, choice, rare thus.</i>	1
507	Æ Florins (2), 1933, 1935. <i>Extremely fine, scarce thus.</i>	2
508	Æ — Shillings (4), 1930, 1931, 1933, 1935. <i>Very fine or better.</i>	4
509	Æ — Shilling, 1937. <i>Has been cleaned, otherwise almost extremely fine and rare thus.</i>	1
510	Ni — Sixpences (19), 1928 (2), 1934, 1935, 1940, 1945 (2), 1947, 1948, 1950, 1952, 1953, 1955 (2), 1958, 1959, 1960, 1961, 1964 (4). <i>Generally extremely fine or better.</i>	19
511	Ni — Threepences (15), 1928 (2), 1939, 1940, 1942, 1946, 1948, 1949, 1950, 1953, 1956, 1961, 1962, 1963, 1964. <i>Mostly extremely fine or better.</i>	15
512	Æ — Halfcrowns (8), Florins (4), Shillings (6); Cu-Ni Halfcrowns (6), Florins (4), Shillings (7). <i>Generally extremely fine or better.</i>	35
513	Æ — Pennies (13), Halfpennies (11), Farthings (13). <i>Mostly extremely fine or better, with lustre, some scarce thus, a few partly or completely toned.</i>	37
514	Æ — 'V.I.P.' Proofs: Pennies, 1962, 1963 (2); Farthing, 1959; Proofs, dated 1928, Penny, Halfpenny and Farthing, possibly restrikes c. 1962/63. <i>Extremely fine or better, first four rare.</i>	7
515	Æ and Æ — Proof set, 1928, in green card case. <i>Brilliant, case slightly impaired.</i>	8
516	Æ — James II, Proof Gunmoney Halfcrown, 1690 April, in silver (D.F.395; S.P.4579n). <i>Scratch on reverse, fine to very fine, very rare.</i>	1
517	Æ — — Proof Gunmoney Sixpence, 1689 February, in silver (D.F.463; S.P.4583k). <i>About very fine, very rare.</i>	1
518	Æ — George II, Halfpennies (12), 1741, 1742, 1743, 1744/3, 1744, 1746, 1748, 1749, 1750 ( <i>about extremely fine</i> ), 1751, 1752, 1753 ( <i>extremely fine</i> ). <i>Except as described, mostly fine.</i>	12

- 519  $\mathcal{R}$  — Victoria, Pattern Three Shillings, 1900, Sep: below crown (D.F.647), *extremely fine, toned, very rare*; George III, Bank of England Three Shillings, 1813, *almost extremely fine, toned*; other English  $\mathcal{R}$  (4), *about very fine*. 6
- 520 Eire, Proof Sixpence, Threepence, Penny, Halfpenny and Farthing, 1928, 'V.I.P.' restrikes struck in 1962–3 for the Central Bank of Ireland (cf. D. and F., p. 108). *Light scuff marks, brilliant, very rare*. 5
- 521 — Halfpennies, 1939 (11). *Extremely fine, toned*. 11
- 522  $\mathcal{A}$  — Farthings (780). *Mostly fine*. 780
- 523 Irish coins (14), Charles II, Halfpennies (2), 1680, 1681; James II, Halfpenny, 1688 and Gunmoney (11), Crown (*plugged*), Half-crowns (4 – large 2, small 2), Shillings (5 – large 3, small 2) and Sixpence. *The halfpence very fine or better, gunmoney fair to fine*. 14
- 524  $\mathcal{A}$  English copper and bronze coins (61), Charles II to Elizabeth II, including proof  $\frac{1}{2}$ d. (2) and  $\frac{1}{4}$ d. (1), 1806 (*these extremely fine*); Irish gunmoney (3), *several very fine*; Half-Farthings, 1844 (17), *all poor*. 81
- 525  $\mathcal{A}$  Eire, Pennies, 1935 (4), Halfpence, 1933 (10). *Very fine and better*. 14
- 526\*  $\mathcal{R}$  Scotland, Mary and Henry Darnley,  $\frac{2}{3}$ Ryal, undated (Burns —; St. p. 151; S.5425; Dundee 216). *Toned, good very fine, extremely rare*. 1
- 527  $\mathcal{R}$  — Charles II, Quarter-Dollars (2), Eighth and Sixteenth Dollars, all 1680, *last very rare*; William and Mary, 10 Shillings, 1692, small numerals; 5 Shillings (2), 1691, *very rare*, 1694; William III, 40 Shillings, 1697, edge NONO; 20 Shillings, 1698; 5 Shillings, 1696; Anne, 10 Shillings, 1705; 5 Shillings, 1706. *Mostly fair*. 12
- 528  $\mathcal{A}$  Isle of Man, Tokens (6), Douglas Bazaar, 1857, Falkner's Bazaar (Mackay 152, 157), *both very fine*; other issues of Caine (3) and Callister, *fine*. 6
- 529  $\mathcal{A}$  — Onchan Internment Camp, Penny (Mackay 137), together with an electrotpe of the Beatson & Copeland Pattern Halfpenny, 1811 (Mackay 122). *Very fine*. 2

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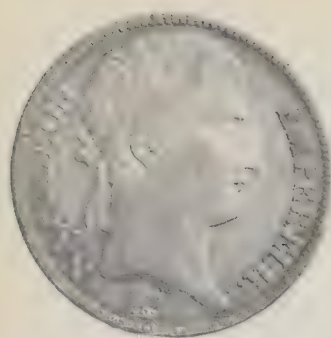


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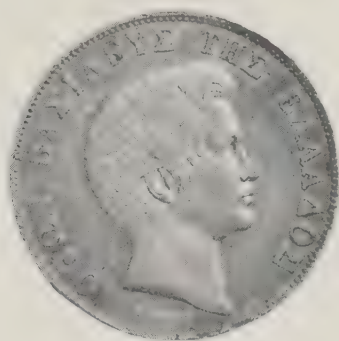
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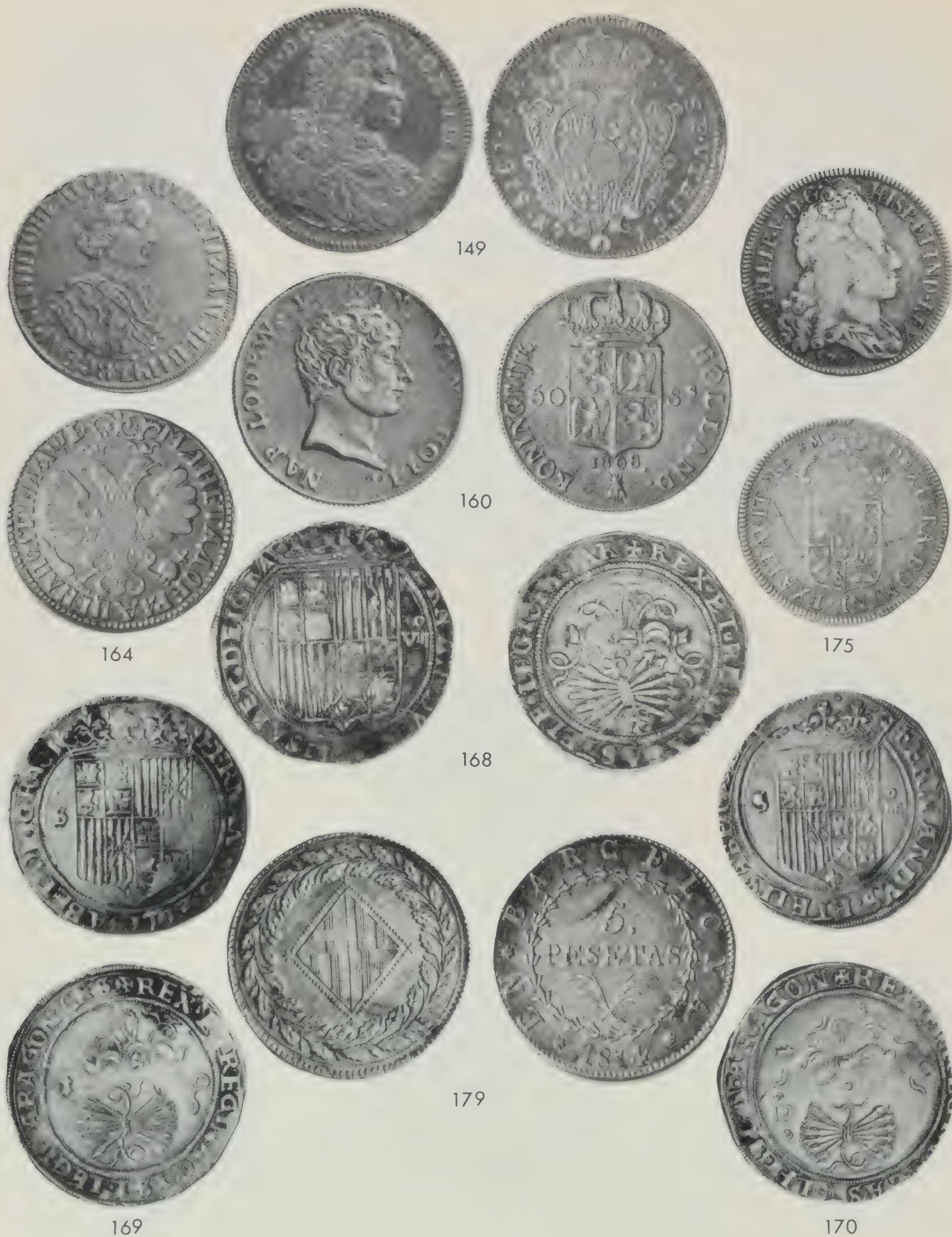
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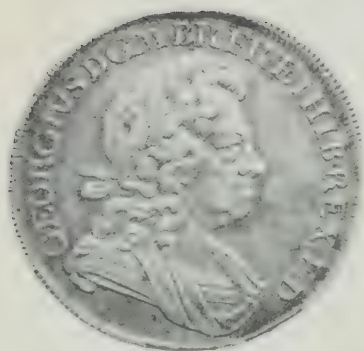
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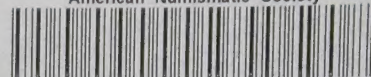
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